

The Arts in Public Policy

The importance of the arts in business, tourism & economic development

pages 8-9



Montana Arts Council

November/December 2002



Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana

LEGISLATIVE PREVIEW

Arts funding: For half a pack of gum...

by Arlynn Fishbaugh
Executive Director
Montana Arts Council

The Montana Arts Council (MAC) budget and Cultural Trust grants will come under great scrutiny in the next six months as the Governor and the Legislature determine how to get Montana out of its financial quagmire.

Budget challenges

There is no doubt that the Governor, the Budget Office, the legislative fiscal staff and most especially our legislators face unprecedented difficulty in the budget arena.

We will all hear about people with mental difficulties that now have to go

untreated; more Montanans without health insurance; people with disabilities whose services are going to be cut; enormous cuts to Health and Human Services; as well as deep struggles with educational funding.

A frequent refrain is, "What should we fund? The children without eyeglasses or the arts? Education or the arts? Babies in poverty or the arts?"

The answer is not about funding one or the other. We can do both – especially since the Arts Council's budget costs Montanans only about half a pack of gum per year per person. Three pieces of gum are not going to put eyeglasses on any child. Three sticks of gum certainly won't feed a child in need of nourishment or save any schools.

The Arts Council's budget costs Montanans only about half a pack of gum per year per person (35¢).

The Arts Council cannot sustain cuts

The 10% general fund cut made in the special session to the arts council's budget for FY 2003 needs to be restored in FY 2004. Here is an overview of the agency's funding situation.

1. Between FY 1994 and FY 2000 the following agency budget totals* have increased by:

Montana Historical Society, 76%
Higher Ed and Universities, 49%
Montana State Library, 39%
Office of Public Instruction, 23%
Montana Arts Council, 7%

*Source: Audits for individual agencies

2. Montana is 54th out of 56 states and territories in per capita funding by the state legislature for its state arts agency.

3. MAC sustained a cut of 40% of federal funding in 1997. In addition, the agency lost another 20% of its budget when states lost eligibility to apply for certain federal grants.

4. Arts grants to Montana arts groups were also cut by 40% or more due to federal cuts in 1997. That produced a net loss impact of over a million dollars per year.

5. Since 1997 when Congress cut the NEA budget by 40%, MAC reduced its staff by 40%, streamlined every program, eliminated some programs and

See "Arts Funding" on page 2



Ken White of Big Sky Carvers in Manhattan shipped his carving of a meadowlark to the White House in October.

Montana-made ornaments to hang in White House

Christmas ornaments by 10 Montana artists will dangle from the White House Christmas tree this season. Gov. Judy Martz, in tandem with the Montana Arts Council, invited the artists to create birds indigenous to Montana for this year's holiday tree.

Participating artists, who are invited to attend a reception at the White House on Dec. 4, include: Dave Hodges of Big Timber, Harvey Rattey of Glendive, Jon West of Seeley Lake, Sherry Salari Sanders of Kalispell, Jane Beasley of Helena, Ken White of Manhattan, Eugene Morelli and Joan Zygmunt of Missoula, Dyrce Sibrans of Darby, Jim Colpo of Big Timber and Lori Feiss of Helena.

Famed historian and writer Stephen Ambrose dies

The historian and best-selling author Stephen Ambrose died of lung cancer Oct. 13 at a hospital in Mississippi. He was 66.

The part-time Helena resident wrote more than 30 books about the American West, World War II and other facets of American history. Some of his best-known titles include *D-Day June 6, 1944*; *Band of Brothers*; *The Wild Blue*; *Citizen Soldiers*; and extensive biographies of Dwight Eisenhower and Richard Nixon. His book, *Undaunted Courage*, gave a panoramic view of Lewis and Clark's epic trek through the pristine American West.

Douglas Brinkley, a former student of Ambrose's who followed him as director of the University of New Orleans' Eisenhower Center, described Ambrose as "the great populist historian of America ... He didn't write for intellectuals; he wrote for everyday people."

A professor emeritus of the University of New Orleans, Ambrose founded the National D-Day Museum. He also consulted on several film and television projects, including Steven Spielberg's "Saving Private Ryan."

In 1999, Ambrose received a Governor's Arts Award in recognition of his many literary accomplishments. His autobiography, *To America: Personal Reflections of an Historian*, is due out in November.

Valacich named to Tourism Advisory Council

Carolyn Valacich, executive director of the Great Falls Symphony, is the newest addition to Travel Montana's Tourism Advisory Council.

As part of the 16-member group, she'll help make decisions about the allocation of bed-tax funds for tourism promotion. It's a duty that she looks forward to assuming, in part because of her deep commitment to cultural tourism.

"I believe so strongly in the value of the arts and its impact on the economy – and its value as part of the whole fabric of tourism in the state," she says. "I'll be an advocate for the importance of cultural tourism."

At the same time, Valacich says she has much to learn about the tourism industry in Montana. "I'll be listening and soaking up a lot of information from the other council members who have so much expertise."



Carolyn Valacich, executive director of the Great Falls Symphony

As the only member from the arts community on the council, she sees her role as that of "a resource, allowing people to become aware of cultural tourism and what it brings as an economic impact to our state."

Valacich, who has a background in marketing, has served as executive director of the Great Falls Symphony since 1987. During the past 15 years, she's seen that organization's annual budget grow from \$120,000 to close to \$500,000.

Over the years, she believes Montanans have begun to recognize the impact of the arts on the state's economy. "More people are aware

that people come to our state to visit museums, or participate in the Russell Art Auction, or attend the Montana Summer Symphony," she says. "We have a lot to offer. The cultural aspects of our state are very rich."



Arni's Addendum

Arlynn Fishbaugh, Executive Director



Arts funding

(Continued from page 1)

reduced the number and time-span of annual council meetings. We have consolidated grant reviews from an annual to a biennial system; we have consolidated grant panels from seven to three.

6. Because of the above cuts, MAC operates at a core-services level only and cannot sustain further cuts without crippling the agency.
7. The technical assistance program that was cut as part of the special session reductions for FY 2003 must be restored.

The bottom line

The general fund budget for the arts council costs Montanans about half a pack of gum per year (\$360,000/year divided by 900,000 people).

The return on that investment:

- \$25 million economic impact of non-profit arts organizations;
- Arts education program that reaches 20% of all school children in Montana.
- Grants and services that reach all counties in more than 250 Montana towns.
- Artists and private-sector arts businesses that have doubled in number between 1980 and 1990; and we expect that growth to keep pace in 2000 Census.
- Each arts council grant dollar raises at least \$9 more locally from the private sector. Arts council grants are the yeast that helps raise the bread.
- A state recognized nationally for the quality of its artists.

In Montana, the arts mean business!

- One out of every 80 people in Montana's labor market is a working artist, according to the 1990 US census. These artists pay property and income tax.
- The nonprofit arts sector has a \$25 million economic impact on the state of Montana. That does not include artists and private-sector arts businesses, so the total impact is much larger.
- The number of artists working in Montana doubled between 1980 and 1990. The economic potential of this sector is substantial.
- Arts and cultural organizations attract businesses and businesses won't move here without a healthy arts and cultural infrastructure.
- Arts and cultural organizations attract higher-quality employees.
- Arts and cultural organizations improve employee retention.
- Arts and cultural organizations attract tourists.
- Arts and cultural organizations attract the kind of tourist that stays longer and spends more money.
- Grants and services reach all counties in over 250 Montana towns.
- Artists and private-sector arts businesses that have doubled in number between 1980 and 1990; expect growth to keep pace in 2000 Census.
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Funding in Montana is a challenge ...

- The arts council's funding for arts organizations is even more critical than in most states because there are only a handful of state and national foundations that give to the arts on a regular basis in Montana.
- Private funding of the state arts agency is not a

"We commit ourselves and encourage all elected and appointed officials at the federal, state and local levels – mayors, county commissioners, city and county managers, governors, legislators at the federal, state and local levels, and the president of the United States – to strengthen leadership and increase support for a sustainable, cultural economy which unselfishly provides a measure of public service defining our ultimate legacy as a nation."

– From The National Conference of State Legislatures, U.S. Conference of Mayors, National Governors' Association, National League of Cities, National Association of Counties, Congressional Arts Caucus, Americans for the Arts, National Assembly of State Arts Agencies, National Endowment for the Arts (2001)

concept that is welcomed by Montana's arts organizations because the competition for those funds is already so fierce. Our constituents should not, and do not want to compete with the state for local funding.

- There are NOT national foundations that typically give to state arts agencies, so it is not possible to fund the arts council through a wide variety of other foundation or federal grants.
- The Wallace-Reader's Digest grant that the arts council received in 2001 is unique. This funding was presented as a one-time opportunity.

The essential message

- The arts are essential to improve Montana's future.
- Artists are among Montana's most valuable assets.
- The arts are critical to Montana's quality of life.
- The arts attract business and help retain top-level employees.
- If Montana wants people to move here or stay here to work, there absolutely has to be a healthy cultural scene.
- The arts are a catalyst for improving the economy.
- Not only are the arts important for attracting other business, they are a huge business themselves!

There are thousands of artists in Montana of all types – musicians, writers, visual artists, crafts people, etc. The market for growth of their sales is enormous, and should be a priority for the state.

- This is not an economy that needs to be attracted to the state or invented. Artists are here, they are talented, and with targeted, leveraged support, many are ready to build the marketing mix they need to maximize their sales. The potential for their success is enormous.
- The state ultimately benefits from the arts through better communities, improved education, a much richer quality of life, and increased taxes and local profits.

The arts are a catalyst for a better Montana. They are part of the solution to the problems that beset the state. Restoring the funding to the arts council is essential and it is critical that no more cuts are leveled against this agency.

The National Governor's Association Center for Best Practices cites that the nonprofit arts industry is a potent force in economic development nationwide. Arts programs have served as components of high-impact economic development programs by assisting state and local government in:

- Cultural resources to generate economic vitality in under-performing regions through tourism, crafts and cultural attractions.
- Restoring and revitalizing communities by serving as a centerpiece for downtown redevelopment and cultural renewal.
- The arts and cultural life of a region are also principal determinants of quality of life, which is widely recognized as a critical factor in location decision-making for New Economy workers and companies.

Governors have several motives to promote the arts as a critical component in an overall economic development strategy ...

The effective synthesis of strategies related to the arts and cultural industries into a broader economic development plan can provide governors with tools and solutions for areas in which more traditional policy instruments have returned unsatisfactory results. Though arts-based strategies will not be the primary economic development drivers for most communities, they may provide the "missing link": where traditional approaches have not been effective on their own, they may, when coupled with the arts, become powerful tools for change.

– From the National Governor's Association Center for Best Practices 2002

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is November 25, 2002, for the January/February 2003 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail at: mac@state.mt.us.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Congrats to . . .

Vera Big Talk, a Sioux grandmother from Brockton, who gave two specially made quilts to the mayors of New York City and Washington, D.C., during a ceremony at the Pentagon on Sept. 11. The quilt she made for New York Mayor Michael Bloomberg had a white buffalo in the middle of a red, white and blue star, surrounded by four American flags, two sacred pipes and two teepees. "The buffalo represents our most sacred animal, the pipes represent peace and prayers, and the two teepees represent the two World Trade Center buildings," she said. The quilt for the Pentagon had a similar color scheme, with an eagle instead of a buffalo at its center. Big Talk was inspired to make the quilts after watching the terrorist attacks on television with her grandson, Georgie. Among Plains Indian tribes, the dead are usually honored a year after their passing and star quilts are a revered gift at memorial ceremonies.



Vera Big Talk
(photo by Dennis Brockmeyer)

Missoula photographer **Tony Cesare**, a former New Yorker whose collection titled "The World Trade Center: A Personal Album" was displayed at the prestigious Theatre Espace Cardin in Paris, France, in a show that opened Sept. 9. The exhibit, which has been displayed in Missoula and Bozeman, features more than 20 photos of the Trade Center, gleaned from slides and negatives that the artist had compiled over three decades of recording the New York skyscrapers.

Missoula resident and longtime dancer **Jan Snow**, whose watercolor "United Nations" was recently included in the Rocky Mountain Biennial Exhibition at the Museum of Contemporary Art in Fort Collins, CO. The teacher, choreographer and former member of the Montana Arts Council was among more than 400 artists who submitted 1,200 slides for the show. The biennial exhibition, on display through July 26, 2002, featured 250 pieces by 170 artists from seven western states.



Jan Snow with her painting at the Rocky Mountain Biennial

Kalispell artist **Toby Mercer**, who was selected to participate in the annual Sausalito Art Festival, held Labor Day weekend in California. Mercer, who has created nearly 1,000 paper strata graphics since introducing the process in the 1980s, was one of 250 artists chosen to participate in the festival from among 1,200 applicants from around the world.

Great Falls artist **Robert Kercher**, who was selected as featured artist for the "Wildlife Arts Festival" in Portland, OR. Held Nov. 29-Dec. 1, the exhibit celebrates the Portland Audubon Society's centennial.

Six Montana artists who were honored at the Governor's Artists Reception, held Oct. 29 at the Governor's Mansion in Helena. Honorees were **Tom Thornton** of Lewiston, **Sheryl Bodily** of Columbia Falls, **Steve Akre** of Cascade, **Joanna Griffen Slavish** of Kalispell, **Brenda Hermundstad Yirsa** of Big Sandy and **Neuman Myrah** of Helena.

Ron Raines of Park City, whose bronze sculpture of world champion bronc rider Dan Mortenson was dedicated at MetraPark in Billings during the annual NILE rodeo and livestock exhibition, Oct. 16-20. Raines, who has two pieces of work in the PRCA Cowboy Hall of Fame in Colorado Springs, depicted his subject aboard a high-kicking bronc – an appropriate setting for Billings native Mortenson, who has won five PRCA titles since 1993 and claimed the All Around Cowboy title in 1997.

Missoula artist **Stephanie Frostad**, whose paintings were on display through September in a solo show titled "About Time" at the Davidson Galleries in Seattle.



Carving by Mel Sobolik

Master woodcarver **Mel Sobolik**, who displayed his skills to Kumamoto Governor Yoshiko Shiotani during her recent visit to Missoula. The Japanese official, who presides over Montana's sister state, had imagined that many Montanans "would do knife carving because there are so many trees here." Sobolik began carving a decade ago and has since marketed his hand-carved images of Santa Claus throughout the United States. England and Canada. Shiotani, who was given a carved Indian bust by the artist, also purchased several of Sobolik's works for her Christmas celebration in Japan.

Charlo sculptor **Thor Myhre**, whose work is part of the Redmond Outdoor Sculpture Exhibit, which opened Sept. 7 on the Redmond Municipal Campus in Redmond, WA.

Bozeman musician and composer **Eric Funk** and the community of Ennis, which were selected for the 2002-2003 Continental Harmony Project. Funk will write a work titled "From the Dreams of Montana Children," which premieres April 12 at Ennis High School as part of the Madison River Festival. The composer has solicited artwork from

elementary students throughout the state, depicting a memorable or powerful dream they may have had, and accompanied by a single-sentence description of the dream. Funk will transform the dream descriptions into text for a 15-18 minute work, to be performed by the Bozeman High School Chamber Orchestra and two local children's choruses. Funk was also featured as Hot New Composer on the website www.classicalarchives.com and had a work aired in August on the National Public Radio broadcast of William Everett's Themes and Variations program.

Polson musician **Kim McKee**, who won the 2002 National Mountain Dulcimer Championship in Winfield, KS, and claimed a large trophy, a handmade dulcimer, an electronic tuner, \$150 and "some of the best memories ever." A member of the popular husband-wife Celtic duo Willson and McKee, Kim says her husband, Ken, "kept me from playing at warp speed and was ready to catch me if I fainted from the stress." Other festivals and dulcimer players from around the world have since contacted the couple about their unique blend of traditional music.



Kim McKee

Missoula native **Suzanne Carey**, whose one-woman show, "Vienna New York Return," premiered Sept. 11 at the historic Metropol theater in Vienna, Austria. Carey, daughter of retired University of Montana music professor Don Carey, used music, dance and monologue to tell the story of an American life dramatically changed by the events of Sept. 11, 2001. Mostly autobiographical, the play takes the audience on a journey from Carey's early years in Montana, to her move to Vienna, where she falls in love with a rock musician, and back to New York, where she was pursuing a career in theater. The events of Sept. 11 made her reevaluate her life – she has since married her Viennese boyfriend and decided, "what matters is my family." The play is based on a book and lyrics by another Missoula native, **Dennis Kozeluh**. The performance included unique video footage of the attacks by Igor Nourgaliev, who was honored for his work at the Paris Independent Film Festival, and a musical score by Russian composer Sergei Dreznin.

The Great Falls Young People's Choir, which will sing onstage at Carnegie Hall on June 29, 2003. The group was invited to return to New York City after a debut performance there four years ago. They will also participate in the North American Children's Choir, under the direction of internationally known children's choir director Janet Galvan from Ithaca College, New York.

High Plains Films of Missoula, whose documentary "This is Nowhere" was screened at the Temecula Valley International Film Festival in Temecula, CA, Sept. 18-22 and at the New York International Independent Film Festival in New York City, Sept. 26. The film, produced by Montana Arts Council Fellowship recipient **Doug Hawes-Davis** and co-director **John Lilburn**, documents the motivations and philosophies of the legions of RV travelers who camp in Wal-Mart parking lots throughout the United States. Themes of urban sprawl, tourism and consumerism are explored in the 87-minute film.

Tom Cook of Missoula and **John Baber** of Billings, who were honored during the Montana Music Educators Association convention, held in Missoula mid-October. Cook, current MMEA president and a retired professor of music and department chair at The University of Montana, received the MMEA 2002 Leadership Award. Baber, who recently retired from a 34-year teaching career, received the organization's Distinguished Service Award.

Lianne (Lulu) Williamson, who has been hired as the new executive director of the Carbon County Arts Guild and Depot Gallery in Red Lodge. She replaces **Jeanne Close Wagner**, who has returned to Billings and is teaching art classes at Shepherd High School. Williamson comes to Red Lodge from Colstrip, where she was executive director of the Schoolhouse History and Art Center.



Lianne Williamson

Condolences to . . .

The family and friends of **Duncan Gilchrist** of Corvallis. Gilchrist died Oct. 5 while videotaping a wildlife hunt in the Gold Creek area. An avid conservationist and hunter, Gilchrist wrote several books on bighorn sheep, including a series titled *Montana: Land of Giant Rams*. He wrote a total of 11 books and produced two dozen videos on big game hunting. He was honored at last spring's International Wildlife Film Festival for his accomplishments.

The family and friends of Helena musician **Doris Luebeck**, who died in August. Luebeck was the organist at the Plymouth Congregational Church for 25 years. She was an active musician in the community for more than three decades.

Montana makes the movies

Several film projects were underway this summer in Big Sky locales. Projects included:

- Feature films: "Heaven's Pond," Libby area; and "Wolf Summer," near Bozeman.
- Commercials: for Marlboro, near Livingston; for outdoor sports equipment, in Bozeman and Yellowstone Park.
- Television: Amtrak segment for CBS News, in Shelby, and for NBC Today, in Havre and various Hi-Line towns; "FBI Files," Bozeman area; "Free Ride," Big Sky; and "Get Golf with the PGA Tour," near West Glacier.

For details, call the Montana Film Office office at 406-444-3762, or visit www.montanafilm.com.

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About Books

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Books and reports aid arts groups

Americans for the Arts has books and reports available online at store.yahoo.com/americans4thearts/index.html.

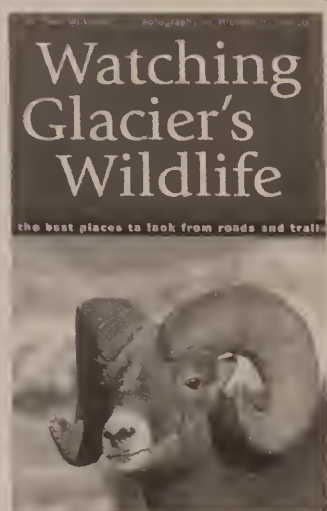
- The United States Urban Arts Federation Fiscal Year 2001 report, a statistical report on budgets and programming of local arts agencies in the 50 largest U.S. cities, is now available. Also hot off the press is The United Arts Funds Fiscal Year 2001 report, a statistical report on budgets and programming of the nation's united arts funds.

- The AAM Guide to Writing an Employee Handbook – This resource from the American Association of Museums guides organizations through the process of writing an employee handbook.

- Resolving Conflicts at Work – Practical methods for conflict resolution will help improve communication skills and productivity in the workplace.

- Reinventing Your Board – Help your board reach new levels of success with this hands-on, step-by-step guide to implementing John Carver's classic Policy Governance model.

To order books by phone, call 800-321-4510.



Watching Glacier's Wildlife *The Best Places to Look from Roads and Trails*

By Todd Wilkinson, with photography by Michael H. Francis
Published 2002 by Riverbend Publishing, Helena, MT
\$14.95 softcover

This informative pocket-size guidebook to the mammals and birds of Glacier National Park provides full color photos, maps, charts and detailed summaries of their habitats, habits and the best places for humans to observe them.

The author and photographer, with decades of wildlife-viewing experience between them, combine talents to present the first wildlife viewing guide focusing exclusively on the mammals and birds that are accessible from the roadside.

The author provides sage advice about the potential dangers of everything from moose to badgers, ethical viewing behavior and tips on where and when to look for the startlingly diverse denizens of "The Crown of the Continent."



The Hermit's Story

By Rick Bass
Published July 2002 by Houghton Mifflin, New York, NY
\$22 hardcover

In his new collection of short stories, Rick Bass again peoples a weird and opulent landscape with strange, powerful characters.

The title story (which appeared in *The Best American Short Stories* 1999) follows a man, a woman and six German shorthaired pointers as they travel beneath the ice of a frozen lake. "Eating" tells of a man who devours everything in town, while "The Distance" takes a skeptical look at Thomas Jefferson.

"Beautiful in their magical imagery, dramatic in their situations, and exquisitely poignant in their insights, these stories of awe and loss are quite astonishing in their mythic use of place and the elements of earth, air, fire, and water," writes *Booklist* in a starred review.

Bass, who lives in the Yaak Valley, is the author of 16 books.



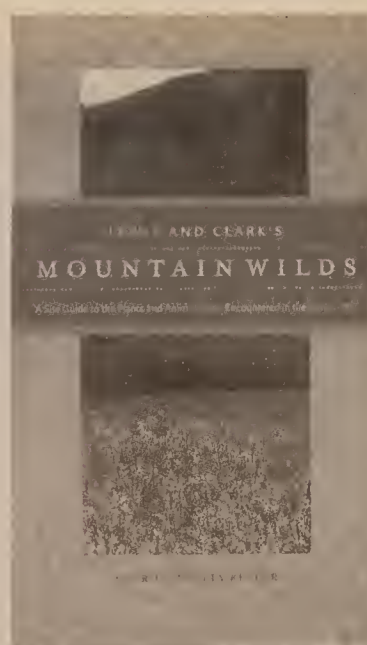
Call of the Wild *The Art of Parks Reece*

Writing by Tim Cahill, Scott McMillion, Greg Keeler, Myers Reece and Parks Reece
Published Sept. 15, 2002, by Riverbend Publishing, Helena, MT
\$35 hardcover

Loaded with 114 reproductions of the lush, surrealistic paintings of acclaimed Livingston artist Parks Reece, *Call of the Wild* also evokes the artist and his inspirations through text by noted Montana writers.

The art book features essays by Tim Cahill and Scott McMillion and poems by Greg Keeler, plus text by Reece and his son, Myers. Cahill describes the artist's work as "a bizarre amalgam of Charley Russell's subject matter and Salvadore Dali's pragmatism."

Reece, who grew up in North Carolina and owns a gallery in Livingston, works in acrylic, watercolor and oil paints and lithography. His paintings, he says, belong to an "ancient tradition – that of adding levity to gravity."



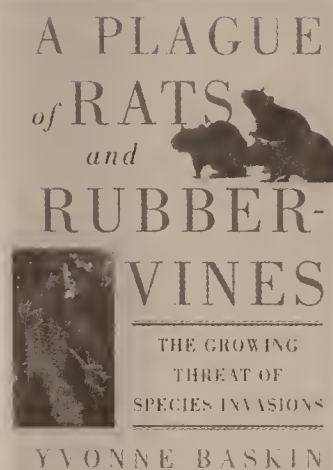
Lewis and Clark's Mountain Wilds *A Site Guide to the Plants and Animals They Encountered in the Bitterroots*

By Sharon Ritter
Published September 2002 by the University of Idaho Press, Moscow, ID
\$19.95 softcover

Author Sharon Ritter offers detailed descriptions of the rich array of wildlife and native plants encountered by the Corps of Discovery – many known only to Native Americans.

From the Bitterroot flower to the grizzly bear, and from cutthroat trout to Clark's Nutcracker, this book delves into the amazing variety of species "discovered," and the places they held in native lore.

Along with 315 pages, 80 color photographs, 22 illustrations and a map, it also captures some of the drama of the expedition as it made the unwise decision to cross the Bitterroots through the rugged upper Lochsa, Selway and Clearwater drainages – a route that yielded abundant discoveries and hardships.



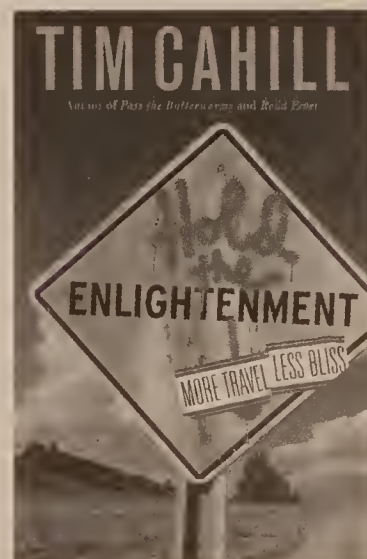
A Plague of Rats and Rubbervines *The Growing Threat of Species Invasions*

By Yvonne Baskin
Published June 2002 by Island Press/Shearwater Books, Washington, D.C.
\$25 hardcover

Montana-based science writer Yvonne Baskin describes how the incredible mobility of humans in today's world has helped create a dizzying array of serious ecological problems through the introduction of non-native plant, animal and insect species into sensitive environments worldwide.

Baskin chronicles how many native plant, animal and fish species have been crippled or even extirpated after humans unwittingly introduced invasive species. The ecological and economic consequences are dire, with the cost of controlling these intruders pegged at some \$137 billion a year in the United States alone.

"With her superb writing style, Yvonne Baskin has illuminated and personalized one of the greatest ecological disasters of our times," says Peter Raven, director of the Missouri Botanical Garden.



Hold the Enlightenment More Travel, Less Bliss

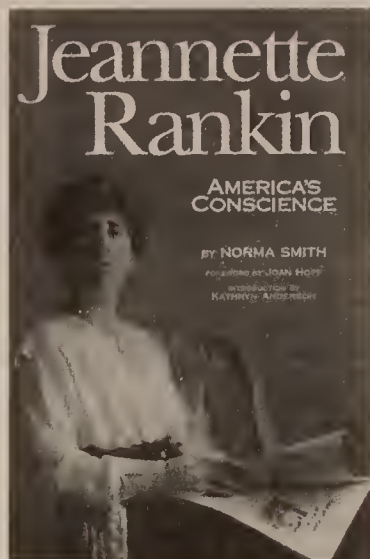
By Tim Cahill
Published September 2002 by Villard Books, New York, NY
\$24.95 hardcover

In his uniquely witty and irreverent fashion, *Outside Magazine* editor-at-large Tim Cahill again introduces readers to his many adventures and misadventures around the globe.

The author of six books, including the acclaimed *Pass the Butterworms, A Wolverine is Eating My Leg* and *Jaguars Ripped My Flesh*, Cahill takes readers on a wild tour that includes a yoga retreat in Jamaica, the mountains bordering Iraq and the nuclear-poisoned deserts around Hanford, WA.

"Tim Cahill lives the life of adventure we all wanted when we were kids," says *The Village Voice*. And according to Kirkus Reviews, "Cahill's writing gets better all the time, his storytelling style evolving into an art form."

About Books



Jeannette Rankin *America's Conscience*

By Norma Smith

Published in 2002 by the Montana Historical Society Press, Helena, MT

\$17.95 softcover

Written by Jeannette Rankin's friend, Norma Smith, this long overdue book provides "invaluable anecdotes and insights" into the life of the first woman elected to the United States Congress and the only representative to vote against the U.S. entry into both World Wars.

Based on interviews conducted during the 1960s, Smith paints a convincing and nuanced portrait of the activist. She began writing the book after Rankin's death in 1973 and spent decades working on the manuscript and seeking a publisher.

The 233-page book includes nine historic photos and features an introduction by historian Kathryn Anderson and a forward by Montana State University professor Joan Hoff.



Between Grass and Sky *Where I Live and Work*

By Linda M. Hasselstrom

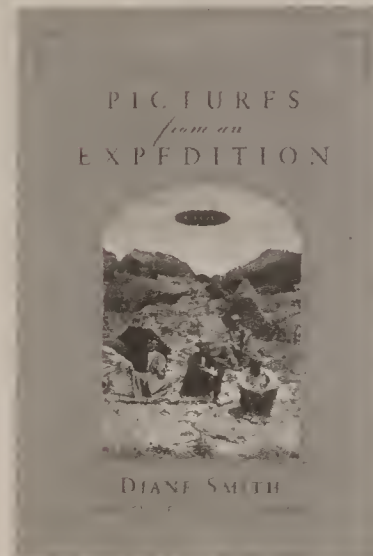
Published Sept. 2002 by University of Nevada Press, Reno, NV

\$24.95 hardcover

Author Linda Hasselstrom is an environmentalist and rancher who writes about both pursuits in this new collection of essays. Now owner of the South Dakota cattle ranch where she grew up, the author writes knowingly of the rancher's endless chores, and the intelligence and dignity of both the animals she tends and the wild creatures that roam the prairie.

"Direct, earthy, funny, impassioned and provocative, this book offers a concrete and detailed field guide to rural life on the High Plains," says author SueEllen Campbell.

Hasselstrom has written several books of prose and poems and edited three anthologies. She currently divides her time between South Dakota and Wyoming.



Pictures from an Expedition

By Diane Smith

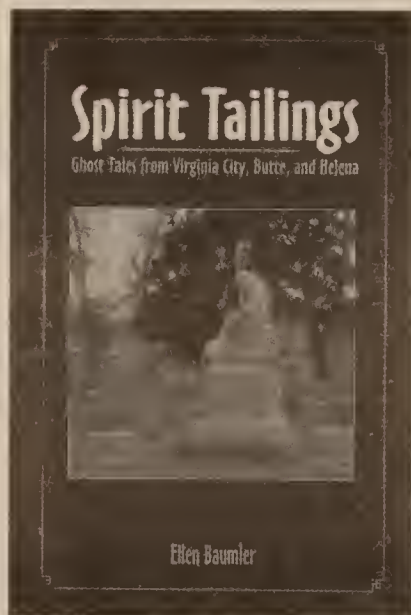
Published September 2002 by Penguin Putnam, Inc., New York, NY

\$24.95 hardcover

The author of the acclaimed debut novel, *Letters from Yellowstone* (published in 1999), returns to the 19th century with this novel about fossil hunting in the Montana badlands.

The Livingston-based writer again melds a strong heroine (in the persona of scientific illustrator Eleanor Peterson), with an eccentric cast of characters, and surprising details from the natural sciences.

According to *Publishers Weekly*, "Smith layers her story like Montana rock, curious small fragments alternating with dramatic revelations ... The end result is a very human picture of men and women puzzling out the past and the present as meticulously and artistically as Smith's remarkable heroine could wish."



Spirit Tailings *Ghost Tales from Virginia City, Butte, and Helena*

By Ellen Bauml

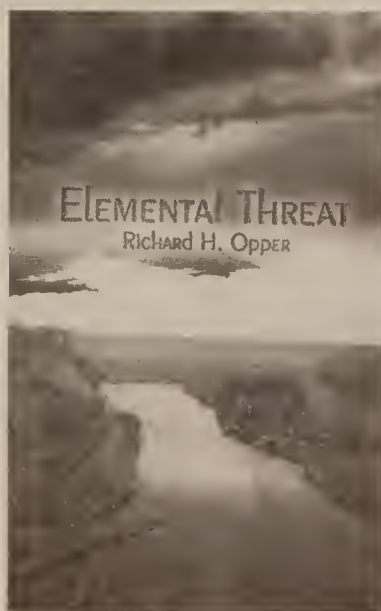
Published September 2002 by the Montana Historical Society Press, Helena, MT

\$13.95 softcover

Hair-raising tales from Montana's mining towns fill this tantalizing new book by Ellen Bauml, a historian at the Montana Historical Society.

Whether readers believe in ghosts or not, these stories from Virginia City, Helena and Butte provide compelling evidence, from recurring bumps in the night, to a visage of a bloody body in a bathtub and full-blown apparitions walking gracefully down halls and through walls.

The author has conducted hundreds of interviews, tracking down numerous descendants and participants in the historical tales that may have led to the haunting of various locales. The goosebump-evoking book includes 23 historic photographs.



Elemental Threat

By Richard H. Oppen

Published July 2002 by Oak Tree Press, Claremont, CA

\$9.95 softcover

This novel about nuclear terror, toxic waste, political corruption and racism on the Fort Peck Reservation provides a compelling tale about a fight for justice against seemingly insurmountable odds.

Protagonist Robert Botkin sets out to find the bomb-wielding killer of his lover, teaming up with his best friend (who is also the husband of his now-departed lover). Together, the unlikely duo uncovers rampant corporate corruption and arrogance, along with the poisoning and degradation of reservation lands.

The Lewistown author's debut novel is "a wild and woolly bucking bronco ride of a story," says author Jenny Siler. James Crumley, author of *The Final Country*, calls it "a surprising gift of a novel ... two of the most unusual heroes I've ever read about."



Raptors of the Rockies

By Kate Davis

Published October 2002 by Mountain Press Publishing Co., Missoula, MT

\$16 softcover

A lifelong love of hawks, owls and eagles by noted Bitterroot Valley zoologist, artist and writer Kate Davis permeates this large-format, illustrated guide to Montana raptors.

Davis cares for disabled raptors at an educational facility near Florence (bearing the same name as the book), where the public can learn more about raptor behavior, ecological niches and needs.

From the stunning bald eagle to the diminutive pygmy owl, her book details the unique traits of the large-eyed, skilled hunters that have inspired Native Americans, naturalists and observers of all kinds through the centuries. This 96-page guide includes 32 maps, 115 color photographs and 15 illustrations.

Books needed

Used art and poetry books are needed for inmates of the Cascade County Regional Detention facility. Paperbacks are preferred.

Please mail used books to Judy Ericksen, 1508 13th Ave SW, Great Falls, MT 59404.

About Books

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Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers. Special features include:

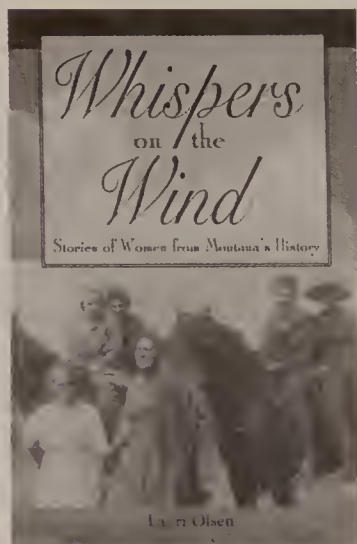
- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information call 212-226-3586.



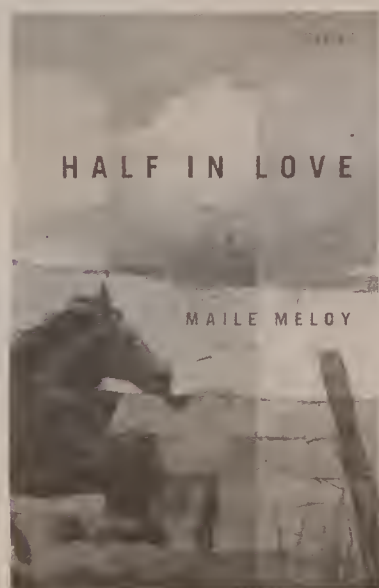
Whispers on the Wind: Stories of Women from Montana's History

By Lauri Olsen
Published July 2001 by Timberline Press, Seattle, WA
\$12.95 softcover

Several lesser-known women who made a mark on Montana's history come to life in this compilation of biographies by Bozeman author Lauri Olsen.

While many biographies have been published about some of Big Sky country's more famous females – Jeannette Rankin, Evelyn Cameron and others – little is known about such fascinating personalities as Jessie Allsop Carlyle, a coyote bounty hunter; Sarah Gammon Bickford, an early businesswoman in Virginia City; art patron Rosa Beall; Indian warrior Moving Robe Woman; or early frontier prostitute Roberta Warren.

The 17 stories shed light on the lives of early Montana women of all sorts, providing a window to the past and inspiration for the future.



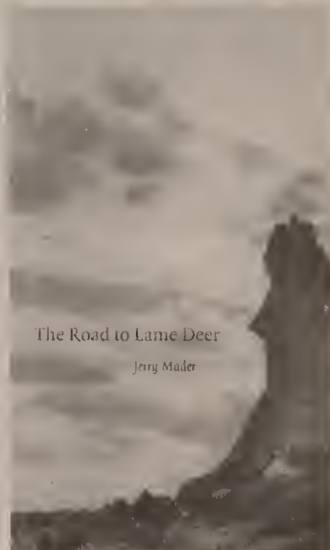
Half in Love

By Maile Meloy
Published July 2002 by Scribner, New York, NY
\$23 hardcover

These frequently melancholy but intensely realistic short stories by Helena native Meloy deal with life in the real American West as well as locales overseas.

In 10 stories, Meloy deals with universal themes of alienation, love, violence and loss amidst a completely unromanticized West; the other four take place in less familiar settings, including Paris and Greece. Several of the works have been published to significant acclaim in *The New Yorker*, *The Paris Review* and *Best New American Voices*.

Best-selling author Richard Ford praises Meloy as "a true and rare find – a natural who consistently widens and extends the short story form to meet the demands of her uncommon intelligence and wit and sympathy."



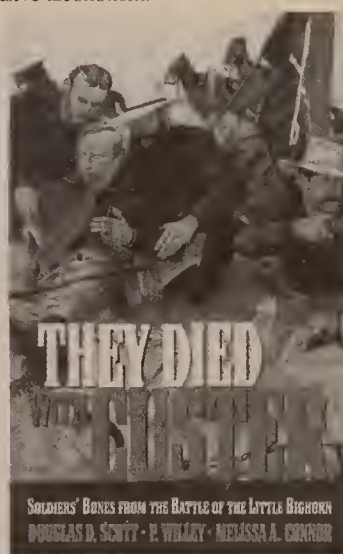
The Road to Lame Deer

By Jerry Mader
Published October 2002 by the University of Nebraska Press, Lincoln, NE
\$25 hardcover

This poignant and bittersweet tale of life among Montana's Cheyenne people was written by a white man who is both enchanted and haunted by the world he discovers.

Author and photographer Jerry Mader describes the profound disparities he finds among a still-proud people beset by poverty, alcoholism and a culture under siege. At the heart of the nonfiction work is Mader's tragically doomed friendship with Henry Tall Bull – a wise and insightful Cheyenne elder who is nevertheless ravaged by alcohol use.

In text and photos, Mader chronicles contrasts, from the haunting sound of a Cheyenne flute and the spirituality, humor and dignity of the people, to the torment, destruction and despair fostered by pervasive alcoholism.



They Died with Custer: Soldiers' Bones from the Battle of the Little Bighorn

By Douglas D. Scott, P. Willey and Melissa A. Connor
Published September 2002 by the University of Oklahoma Press, Norman, OK
\$19.95 softcover

The ghosts of General George Armstrong Custer's doomed soldiers rise from the ashes in this historical and forensic science book built around the excavation of bones and artifacts at the Little Bighorn Battlefield National Monument.

Using a method called "osteo-biography," the authors have reconstructed the age, height, ancestry, diet, diseases and causes of death of numerous soldiers – even speculating on the identities of some based on comparisons with existing records.

The artifacts were unearthed following a prairie fire that exposed previously hidden archeological treasures. Robert Locke, author of *Discovering Archaeology*, says the rough physical shape of the young men helps remove some of the allure of the lives they lived, noting: "The West loses its romance in a hurry."



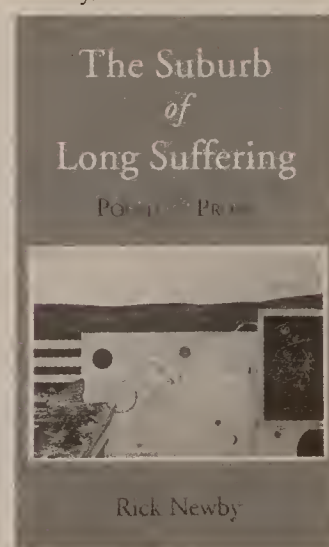
Every Man's Hand

By Jake Mosher
Published 2002 by The Globe Pequot Press, Guilford, CT
\$22.95 hardcover

This comic misadventure about a hard-luck aspiring writer in Butte, his purse-as-weapon-wielding mother, a psychiatrist's demonic ventriloquist dummy, and other assorted eccentrics manages to combine hilarity with deep insight into the West, its past and its future.

Butte author Mosher's second novel is based on the life of unemployed Billy Bristol, who aspires to become a great western writer, but whose outrageous proposals to publishers are met with utter disdain. Billy owes the bar for a big tab, his landlord for several months rent, and his mother for the money he borrowed, ostensibly to pay that rent.

Author Chris Bohjalian hails the novel as "every bit as antic and wild as the West it celebrates ... fearless, raucous, and often laugh-out-loud funny."



The Suburb of Long Suffering: Poems & Prose

By Rick Newby
Published in 2002 by Bedrock Editions, Helena, MT
\$13.95 softcover

In Rick Newby's new collection of poems and prose, poet Sandra Alcosser finds: "The music of vowels and consonants, the random rhyming couplets awaken the reader's five senses. They feel good in the mouth and ear."

The noted Montana poet, editor and cultural journalist writes poems to his wife, his parents, to poets and artists and the landscape. Of his father, Fletcher Newby: "I see him: a swaggering bull elk. With fine, intelligent eyes/ stained the blue of river ice ... He rumbled, unshaven at parting: 'I hope you've found me/ brave and swift – and seedy – as ever.'"

Author and publisher Nick Lyons praises the writer's "shrewd eye, truly original vision and delicious capacity to 'yoke' very disparate images." Newby, who lives in Helena, has written four collections of poems, and authored or edited nine other books.

About Music



Montana Mandolin Society: *The Bridger Waltz*

Engineered by Michael Blessing at
The Garage, Reese Creek, MT

Toe-tapping tunes, sweet ballads and traditional compositions sashay forth from the Montana Mandolin Society's latest release, *The Bridger Waltz*.

The Montana Mandolin Society, which has performed at the Kennedy Center in Washington, D.C., and at the Kanto Mandolin Festival in Toyko, Japan, was established in 1999 to preserve and promote the unique musical sound of the mandolin orchestra. Mandolin-driven ensembles were popular around the turn of the previous century, when the instrument was much more common in this country than the now ubiquitous guitar.

The new recording was featured on National Public Radio's "All Things Considered" and has been praised as "a splendid effort" by mandolin maestro David Grisman.

Musician Evan Marshall says in the liner notes: "The Montana Mandolin Society is 'bridging' the gap between the high-tech world of the 21st century and an era when people really took the time to appreciate musical beauty, and these 'bridgers' are helping to revitalize one of America's most charming musical traditions, the mandolin orchestra."

The 13-song collection features a varied mix, from the lovely Scottish waltz, "Canisp," to the melodic Brazilian dance tune by Celso Machado, "Guitar Medley Acordai Doncela/Chorinho in La Mineur." Among the other numbers are two original compositions by the orchestra's director, Dennis White: "Far East/Petunia's Jig," and the title cut, "The Bridger Waltz" (once performed for the then-98-year-old statesman Mike Mansfield). Other works include Mozart's "Rondo Eine Kleine Nachtmusik" arranged for mandolin orchestra; "Misty" by Erroll Garner; "Heart of the Heartland" by Peter Ostroushko (played by the society's youngest member, 16-year-old Megan Waldum); and "Augusta at Midnight" by Sam Rizzetta.

Orchestra members include White on mandolin and banjo; Jesse Ahmann on cello; Michael Blessing, guest percussionist; Kris Ellingsen, classical guitar; Kevin Fabozzi, mandolin and mandola; Eddie Garcia, mandolin; Craig Hall, bass and acoustic guitar; Eric Lange, mandolin and classical guitar; Steve Marty, classical guitar and mandolin; Lindsay Turnquist, hammer dulcimer and octave mandolin; Megan Waldum, mandolin and banjolin; Dennis Hunt, octave mandolin and mandola; and Sara Williams, violin.

For more details on the Montana Mandolin Society and their newest release, visit www.montanamando.com.



Dick and Lisa Barrett: *At the Fiddler's Knee*

Recorded at Makoche Recording Studios in
Bismarck, ND

Nationally known fiddlers Dick and Lisa Barrett recently released *At the Fiddler's Knee*. This recording was made possible through a partnership with the North Dakota Council on the Arts and the National Endowment for the Arts.

The CD features Dick Barrett, one of the finest traditional fiddle players in the country, and his wife Lisa, who currently live in Rapelje. Also contributing to the recording are John Owen Lardinois, Jr. and Preston Schmidt, two of the Barretts' gifted apprentices from North Dakota, who were participants in the North Dakota Council on the Arts Traditional Arts Apprenticeship Program. Bass and guitar player John Lardinois, Sr., is also a featured artist. CD production, including recording, mixing, and mastering, was completed at Makoche Recording Studios in Bismarck by David Swenson.

In 29 tracks, this deeply rooted music is intertwined with colorful interviews that illustrate how the fiddle tradition and Dick Barrett's life have shaped one another. From

the farm lands of Oklahoma to the cotton fields of west Texas, from Medicine Shows during the Great Depression to fiddle contests of today, Dick learned at the knees of extraordinary elder musicians who lived remarkable but humble lives.

Among them were Dick's grandfather, who as a child in Georgia was hidden in a root cellar to avoid Civil War conscription; Dick's father, Sam, who taught his son simple waltzes; an African-American fieldworker known only as "Amen," who sang as he picked cotton; and foremost, the legendary fiddler Major Franklin, father of the Texas Style Breakdown.

The CD includes such tunes as "Granny Will Your Dog Bite," "Pretty Polly," "Milk Cow Blues," "Arkansas Traveler," "Golden Fiddle Waltz," "Wild John," "Lost Indian," and "Say Old Man."

Courtesy of the Montana Arts Council, the North Dakota Council on the Arts and the Barretts, one complimentary copy of *At the Fiddler's Knee* will be given to each public library in Montana and North Dakota. To order additional copies, write or call Dick and Lisa Barrett, P.O. Box 72, Rapelje, MT 59067.



Jack Gladstone: *Tappin' the Earth's Backbone*

Released 2002 by Glacier Pacific Publishing
Engineered and recorded in Columbia Falls and
Kalispell, MT, Austin, TX, and Boulder, CO

Blackfeet balladeer Jack Gladstone taps into his deep connection to the Earth in a new album focused largely on the stunning mountain backdrop of Glacier Park and environs.

The songs on *Tappin' the Earth's Backbone*, like other Gladstone offerings, deal hopefully with the legacy of all people, including his native tribe that has been profoundly shaped by life along the east slope of the Rockies. The title song, a collaboration with fellow Montanan Rob Quist, deals with the sacredness of the planet's mountains and the power they offer to all receptive souls: "Pulse beats deep under land, keeping time for the collective band."

Gladstone started work on the title cut during the winter of 2001-02 during a blizzard in the Dakotas, and the chorus came to him while stuck on a Los Angeles freeway: "Well, you can

spend your time in an uphill climb/Paying interest on the loans you find./You can simplify and rehumanify/Celebrate relation with creation."

In addition to Quist, numerous musicians contribute to the album, including: Scott Powell on drums and percussion; Gary Snow on electric bass; Lloyd Maines on pedal steel, dobro, baritone electric guitar, baritone mandolin, mandolin, mandator and electric guitar; Kendall Flint on vocals; Max Dyer on cello; David Griffith on synthesizer; Janet Haavig on cello; J. Constantino on trumpet; Chris Gage on accordion; and John Mills on baritone and tenor sax. Background vocals are supplied by Dave McNeely, Christine Albert, the Woodland Montessori School kindergarten class, Thomas Big Spring and David Dragonfly.

The CD's final cut, "Letter to the World," was written by Gladstone following the events of Sept. 11, 2001. He recalls a bloody attack by U.S. Army General Phillip Sheridan on the Blackfeet in January 1870, when 173 men, women and children were slaughtered. In his liner notes, he quotes *Billings Gazette* columnist John Potter: "Terrorism is not new to American soil nor is our government a stranger to it."

Yet, as with all of Gladstone's offerings, the song refrains from bitterness, and sends out a hopeful plea for peace: "A dark day comes to an end as a new one begins/The key to our healing includes selflessness within/A loving mother and children can awaken our daily lives/If tomorrow hope does emerge, it is we who decide."

For more information, visit www.jackgladstone.com.

New book focuses on social change

The first chapter of Don Adams and Arlene Goldbard's new book, *Community, Culture and Globalization*, is posted at the Community Arts Network's Reading Room, www.communityarts.net/readingroom.

It was written for the Rockefeller Foundation as a companion to their influential *Creative Community: The Art of Cultural Development* (2001). The new book is a collection of writings by a stellar roster of artists who work in community building and social change across the globe.

It was created "to raise the profile of community cultural development practice around the world by offering a rich mixture of experiences, ideas and stories that demonstrate the validity of this work as a stimulus to pluralism, participation and equity in cultural life, and as a response to globalization's pull toward the standardization of commercial culture."

Order it from the foundation website, www.rockfound.org.

PART 2

The Arts in Public Policy

THE ARTS AND BUSINESS

The arts challenge the individual to think broadly, to attempt the new and to take risks. Technology turns to the arts for innovation and inspiration, including developing the creative skills to compete successfully in the 21st century workplace. Public policy that supports arts education, artists and nonprofit arts organizations represents an investment in research and development drawn upon by entertainment, advertising, design, technical, scientific and other industries. Investment in the arts by both the public and private sectors is an investment in the creative future of the United States.

- America's creative industries are our nation's leading export with over \$60 billion annually in overseas sales, including the output of artists and other creative workers in publishing, audiovisual, music and recording, and entertainment businesses.

- Workers with arts-related skills are critical to software development and Web site design companies, advertising firms, the motion picture and broadcast media industries, automobile design companies, architectural and engineering firms and other fields seeking employees with high-level communications, computer and creative problem-solving abilities.

- Support of the arts is a workforce issue for companies—the arts develop the kind of thinker and manager that businesses must have more of if they are to remain competitive in the global marketplace.⁹

- The arts help extend the boundaries of the digital frontier. Many of the digital imaging techniques that have become common tools in the corporate and scientific worlds were pioneered in the art and design industries.

- Involvement with the arts provides employees with networking opportunities, stimulates creative thinking and problem solving, and builds team spirit.¹⁰

"People who create in our companies—whether they be scientists, marketing experts or business strategists—benefit from exposure to the arts. People cannot create when they work and live in a culturally sterile environment...."—
John D. Ong, chairman emeritus, The BFGoodrich Company

"Bayer believes that the arts, along with the sciences, provide challenges for the mind—challenges that encourage creativity in all aspects of life. As a company which is highly dependent on creativity through its research and development, we recognize that it is in a corporation's best interest and its obligation to support the arts."—*Helge H. Wehmeier, president and CEO, Bayer Corporation*

THE ARTS AND TOURISM

The arts attract tourism. America's third-largest retail sales industry. Public support of cultural tourism plays a critical role in community revitalization as well as the expansion of tourism—one of the fastest-growing economic markets in the country today.

- As America's favorite tourist attractions, museums ranked third (behind shopping and outdoor activities) in a tourism industry study, and historical places and cultural events ranked fourth, ahead of beaches and parks, sports, gambling, nightlife and amusement parks.¹¹

- 92.7 million Americans traveling in the United States in 2000 included cultural activities in their trip, an increase from 1998. Thirty million U.S. travelers lengthened their trips because of cultural events and activities.¹²

- Cultural tourists spend more money (\$631 per trip) than the average U.S. traveler (\$457), and travel for longer periods of time: 4.7 nights vs. 3.3 nights.¹³

Cultural tourism is identified as a key strategy for job and economic growth in states that seek to capitalize on their region's distinctive historic and cultural resources.

- Roughly 6.2 million out-of-state visitors attend events hosted by Connecticut's nonprofit arts and cultural industry. When combined with 18.3 million visits from state residents, this industry has an impact of over \$1.3 billion.¹⁴

- The arts industry in California

"The sheer volume of travelers interested in arts and history, as well as their spending habits, their travel patterns and demographics, leaves no doubt that history and culture are now a significant part of the U.S. travel experience." —*William S. Norman, president and CEO, Travel Industry Association of America*

nia provides state and local government with \$77 million in revenue through cultural tourism activities alone. Visitors to cultural destinations in California spend more than visitors seeking shopping or theme parks. Cultural tourism in California translates into 4,200 jobs and \$158 million in income to the state's economy.¹⁵

- Nonprofit arts organizations in Florida report total direct spending of \$616.7 million, helping to attract cultural tourists to the state. These tourists spend \$2.9 billion, an average of \$349 each as compared to \$291 spent by non-cultural tourists to Florida.¹⁶

THE ARTS AND ECONOMIC DEVELOPMENT

Cultural development plays a central role in urban revitalization and community renewal strategies. The arts attract businesses, visitors and new residents, and encourage consumer spending, all of which result in increased tax revenues. Cultural offerings enhance the market appeal of an area, encouraging corporate relocation and generating new jobs. To understand these benefits, legislators often ask for examples of how the creative sector has contributed to their region's economy.

Legislators seek effective strategies to help them achieve their economic development goals. The relative merits of public appropriations are weighed according to economic returns, and policy makers look for investments that produce measurable results and give their state or locality a competitive edge. The arts are an important part of this equation.

Data gathered from economic impact studies conducted by city, county and state governments have repeatedly shown that the economic benefits of the arts exceed the investment of public support.

- The nonprofit arts industry alone generates \$36.8 billion annually in economic activity and supports 1.3 million jobs. The arts employ 2.7% of the American workforce, more than agriculture. The arts account for 6% of the U.S. gross national product, more than the construction industry (4.8%). Substantial tax revenue is also generated through sales taxes, and the many for-profit businesses that are supported by the industry.¹⁷

- Governments reap sizable revenues from arts activities—\$790 million at the local level, \$1.2 billion at the state level and \$3.4 billion at the federal level.¹⁸

- American consumers spent more than \$10 billion on admissions to performing arts events in 1999. That adds up to \$2.8 billion more than admissions to motion pictures and \$2 billion more than spending on spectator sports.¹⁹

In the new economy, businesses' success depends on their ability to recruit skilled knowledge workers. The arts and cultural life of a region is often taken into consideration by companies and workers when deciding where to relocate.

- A community's arts activities and offerings contribute to a region's "innovation habitat" by nurturing new jobs, new forms of knowledge and vibrant public spaces that include the arts.²⁰

"The arts not only add an important and unique dimension to our lives, but we have found that the arts are a concrete economic development asset, as well, enhancing states' abilities to attract knowledge-workers, building livable communities and giving states a competitive edge in the new economy. Our studies indicate that every dollar we invest in the state's Council for Arts and Cultural Affairs results in \$10 of in-state direct spending."—*Michigan Governor John Engler*

"Successful businesses do more than simply pass through a community. They have a vested interest in living where the quality of life attracts the very best employees, customers, suppliers, and government, academic and civic leaders. It is inconceivable that such a quality can exist where the arts are silent." —*A. Thomas Young, former executive vice president, Lockheed Martin Corporation*

Continued on next page

Capitalist praises public arts funding

The *Sydney Morning Herald* (Aug. 2, 2002) reports:

"Arts aficionado David Gonski is proud to be a free marketer, but he has a crucial caveat to add. The tough-skinned may thrive under capitalism but the arts, he says, need a gentler philosophy when it comes to dollars and cents..."

"Although corporate sponsorship was to be lauded, government funding was essential to the survival of the arts, the creation of new work and ensuring accessibility to the arts, Gonski told a panel organized by the Sydney Arts Management Advisory Group at the Australia Council.

"People would still paint if funding was withdrawn but innovation would be stifled and 'we'd all be doodling the same face,' he said."

Handbook offers tips on "Increasing Cultural Participation"

Increasing Cultural Participation: An Audience Development Planning Handbook for Presenters, Producers, and Their Collaborators, by Paul Connolly and Marcelle Hinand Cady, is now available. The handbook was commissioned by the Wallace-Reader's Digest Funds so that the audience-development experience of its grantees could be shared with the broader field of arts and cultural organizations.

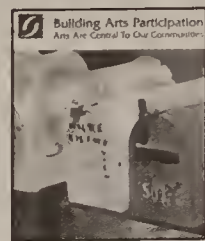
The 176-page book is aimed at performing arts and literary presenters, producing organizations, collaborating organizations, funders, and others involved in the audience-building process. It suggests ways to improve the abilities of organizations to increase cultural participation in their communities and describes a process that can guide groups through the planning, implementation, and evaluation of such work.

Audience development is reaching and engaging people in communities by increasing the number or types of people who participate in arts activities, or deepening an existing audience's level of participation. Through the audience-building process, arts organizations forge bonds between individuals and institutions to help create communities that are engaged with the arts.

To ensure that these communities grow and remain dynamic, the organizations in these communities must deliberately seek to



By serving larger audiences with more engaging programs, arts organizations become more vital, visible, and financially viable.



address the needs and concerns relevant to the people of the community. By serving larger audiences with more engaging programs, arts organizations become more vital, visible, and financially viable.

The handbook contains step-by-step guidelines to help the board and staff members of arts organizations effectively diversify, broaden, and deepen relationships with their audiences. The process begins with an assessment of readiness, because successful audience development relies upon a basic organizational self-understanding and infrastructure.

The next chapters cover how to: assess an organization and audience; set goals; design people-centered audience development strategies; integrate audience development with program and marketing strategies; anticipate organizational implications and build organiza-

tional capacity; develop schedules and budgets; and document and evaluate efforts.

Throughout the handbook are numerous case studies that describe how arts organizations increase public participation in arts programs. The book also contains worksheets that groups can use as self-help tools.

The authors are consultants for The Conservation Company, a 23-year-old management consulting firm that works with funders and nonprofit organizations. *Increasing Cultural Participation* costs \$25 and is available from the Association of Performing Arts Presenters, 1112 16th Street NW, Suite 400, Washington DC, 20036, 202-833-2787, www.arts.presenters.org.

PART 2

The Arts in Public Policy (from previous page)

- A 1998 KPMG survey of more than 1,200 high-tech workers examined the most important factors associated with taking a new job. "Community quality-of-life" was the second most important factor—after salary—and more important than benefits, stock options or company stability.

The arts also provide diverse employment opportunities, ranging from the artists and managers of arts organizations, to the creative software and advertising designers working in high-tech firms, to the workers in the restaurant and hospitality industries that arts participants patronize.

- The arts support more than 245,000 jobs throughout the six states of New England, which is 3.5 percent of the region's total job base, or more than the region's software or medical technologies industries. The arts industry exhibited 14 percent growth over a four-year period, much higher than New England's overall economic growth of 8 percent.²¹

- Colorado nonprofit arts workers pay \$1.7 million in state income taxes. Beyond the nonprofit sector, the arts industry also includes graphic artists, architects, art teachers, commercial photographers, as well as visual, performing, and literary artists. The nonprofit and commercial arts sectors comprise more than 27,000 workers, or 1.59% of Colorado's workforce.²²

- Nearly one percent of employment in New York is generated directly and indirectly from the arts, providing 174,000 jobs to the state's residents. The arts provide a total impact of \$13.4 billion, with \$4.1 billion of this impact coming

"Compelling evidence exists to demonstrate how federal funding for the arts combined with private sector and other public sector support has had a profound impact upon the health, education, and economy of our nation. Business leaders are taking the opportunity to build upon the strong networks and partnerships, the broad access and cultural diversity, and the economic stimuli and social problem-solving abilities created by the arts to nurture further growth at the local level. The arts enrich the lives of all Americans because they speak to our economic, intellectual, and spiritual well-being."

—Michael H. Jordan,
chairman and CEO,
CBS Corporation

from nonprofit organizations, or nearly four times as much as the impact of commercial theater.²³

The message for advocates is clear: Public arts funding serves a public purpose. When the arts connect to other public policy issues, the arts win attention as a matter of public policy. With the arts on the policy agenda, funding for the arts turns out to be everyone's business.

⁹ "The Benefits to Business of Participating in the Arts," *Arts & Business Quarterly*, Spring 2001.

¹⁰ *2001 National Survey of Business Support to the Arts*, Business Committee on the Arts.

¹¹ *National Travel Survey*, Partners in Tourism: Culture and Commerce, Travel Industry Association of America, 2001.

¹² *Ibid.*

¹³ *Ibid.*

¹⁴ *Economic Impact of the Non-Profit Arts and Cultural Industry in Connecticut*, Connecticut Commission on the Arts, 1996.

¹⁵ *The Economic and Cultural Impact of the Arts in California*, California Arts Council and Institute for Local Self Government.

¹⁶ *More Than a Song and Dance: The Economic Impact of the Arts in the Southern Legislative Conference States*, The Council of State Governments, 2000.

¹⁷ "The Benefits to Business of Participating in the Arts," *Arts & Business Quarterly*, Spring 2001.

¹⁸ *The Arts in the Local Economy*, Americans for the Arts, 1994.

¹⁹ *The Arts in the GDP*, Research Division Note #77, National Endowment for the Arts, 2001.

²⁰ *The Role of the Arts in Economic Development*, National Governors Association, 2001.

²¹ *The Role of the Arts and Culture in New England's Economic Competitiveness*, The New England Council, 2000.

²² *The Arts Industry in Colorado: A Vital Contributor to the Economic Prosperity of the State*, Western States Arts Federation, 1998.

²³ *The Economic Impact of the Arts on New York City and New York State*, The Alliance for the Arts, 1997.

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The full report can be viewed in a PDF format at www.nasaa-arts.org/publications/advocate_policy.pdf.

Cultural Council teams up with BCA

The Missoula Cultural Council has become the newest affiliate of the Business Committee for the Arts, the national support and advocacy organization founded by David Rockefeller in 1945. The announcement was made by MCC President Paul Ritter at the annual celebration of National Arts & Humanities Month, held Oct. 4 in Missoula.

Judith Jedlicka, president of the Business Committee for the Arts, will be in Missoula Nov. 14 to launch the far-ranging program. "We look forward to working together to foster enduring links between business and the arts that enrich the quality of life for residents and visitors alike to the Missoula area," she said.

BCA is well established in major metropolitan areas across the United States. As the smallest of the affiliates, MCC will employ the resources of the national organization to further its cultural tourism programs as well as develop support for cultural organizations in the region.

BCA programs are explained at its website, www.bcainc.org



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Bed-tax funds help with event promotions

Travel Montana has selected three communities to participate in its 2002-2003 Community Tourism Assessment Program (CTAP). Eureka and the Tobacco Valley, St. Ignatius and Sanders County will spend nine months assessing how tourism can help diversify and expand their local economy. So far, 26 communities around the state have participated in this self-help program, designed to help them analyze, assess and evaluate tourism potential.

Travel Montana also awarded \$26,925 to five communities for the promotion of tourism-related events. The funding, available through the Department of Commerce's Special Events Grant Program, went to Big Timber, Billings, Hamilton, Havre, and Livingston.

For details on the special-events grants, call Carol Crockett at 406-841-2870.

TRADITIONAL ARTS APPRENTICESHIPS

Old-style painting on glass: Dan Hillen and Troy Barry

It has been my deepest wish to see that all of these treasures would survive for future generations. There are relatively few stained glass artists who are capable of doing restoration work here in Montana. So it has been my desire to train young people who show an interest in the traditional techniques involved in restoration work.

— Father Dan Hillen

By Alexandra Swaney
Director of Folklife

Father Dan Hillen is an art professor at Carroll College in Helena. A native of nearby Butte, he is well known in the region for his painstaking restoration of stained (painted) glass windows of all kinds — mostly in churches, but sometimes in private homes or other locations — as well as his original contemporary window pieces and glass sculptures.

Father Dan sees stained glass as a Montana treasure with a history stretching back to the early missions to Montana's Indian tribes. Many have suffered damage through earthquake, fire, flood, and neglect and are in dire need of attention. He is on a mission to see that they are valued for their true worth, and cared for properly.

As preparation for his restoration of the stained glass in the Roman Catholic Cathedral of Saint Helena, Father Dan studied traditional techniques of painting on glass at the Pilchuk School of Glass Design with European master Albinus Elskus. The



Restored window, St. Helena Cathedral

restoration was completed in 1980-81.

Although it is not often thought of as a folk art, the making of stained glass is an art and skill that has been kept alive in Europe for the last eight hundred years or so, primarily through a system of guilds headed by master artists.

Apprentice Troy Barry took two classes in stained-glass art with Father Dan and had worked as his assistant on some glass projects. He also completed some commissions on his own.

At the time of the apprenticeship, Troy was in school in Bozeman, and he drove 90 miles to Helena once a week for nearly a year to learn advanced techniques of glass painting. As part of their apprenticeship, Father Dan and Troy restored an old window in the First Presbyterian Church in Philipsburg, hidden for 50 years by a plywood covering.

To facilitate the apprenticeship, Father Dan made two identical sets of equipment for himself

and his student, constructing two painting boxes and stocking them with the limited palette of designer glass paints (metal oxides). The paints, which have been essentially the same since the twelfth century, include dark brown, black, red (for flesh) and gray-green. To complete the painting kit, he added the various vehicles or substrates for the paint, which include clove oil, lavender oil, water and vinegar.

Stained-glass techniques date back to twelfth century Europe. The glass is painted with several kinds of oxides that, when fired, transform into the wonderful transparent colors we are used to seeing in traditional stained-glass church windows. Sometimes multiple firings are required to achieve the desired colors.

The major time-tested techniques of this art are stenciling or tracing the linear dimension of the glass; matting (or tonal dimension); staining, enameling and etching the media; and firing the painted glass. These very complex techniques can lend startling results in painted glass.

Staining with silver produces a brilliant gold. As Father Dan describes it, "You take raw silver and break it down with nitric acid, and mix it with brick dust and brush it on, then fire the glass. After firing, wipe it with steel wool and you have a beautiful transparent gold."

In 2000, Father Dan was the head of a team that restored "The Apparition of the Cross to Saint Constantine," the beautiful and complex stained-glass window in the south transept of St. Helena Cathedral. Troy Barry had moved out of state, but was able to return to be the main apprentice on this daunting project, which involved an additional team of 11 assistants and took three months to complete.



Father Dan Hillen and apprentice Troy Barry restore a stained glass window using centuries-old skills.

Former NEA chair touts value of the arts

More than 150 civic and cultural leaders attended the annual Missoula celebration of National Arts and Humanities Month at a luncheon on Oct. 4. Frank Hodsoll, former chairman of the National Endowment for the Arts, presented the keynote address.

The event was organized by the Missoula Cultural Council, in collaboration with the Montana World Affairs Council, which also sponsored an evening lecture by Hodsoll on the use of culture in global diplomacy. The Montana Arts Council and Committee for the Humanities also collaborated in the luncheon when Hodsoll, now chairman of the Center for Arts and Culture in Washington, D.C., spoke on "Strengthening Communities through Culture," using Missoula projects as examples. He cited in particular the development of cultural tourism as an economic benefit, a theme repeated in

congratulatory letters received from the heads of both national endowments, Americans for the Arts and Sen. Conrad Burns.

A highlight of the Oct. 4 event was the presentation of MCC's annual Cultural Achievement Awards. Honored this year were Native American author James Welch; bookstore owner Barbara Theroux; Theresa Cox who has made A Carousel for Missoula into a cultural and tourism center; and Sue and John Talbot for a lifetime of arts advocacy and support in Missoula and throughout the state.

In addition to his formal speeches, Hodsoll participated in small meetings with city officials, educators, and representatives of cultural nonprofits. A copy of both speeches is available upon request from the Missoula Cultural Council at 406-721-9620 or mcc@missoula-cultural.org.

"The importance of the arts and culture in strengthening communities cannot be overstated. Civic leaders, public and private, need to make the case and provide resources. Local and state governments need to foster partnerships among developers and business, community development organizations, social service organizations, arts and artist groups, and heritage preservation groups — to make the arts and culture part of economic development."

— From Frank Hodsoll's speech, "Strengthening Communities Through Culture"

MONTANA HERITAGE PROJECT

Community as a state of grace

By Michael Umphrey

Why do different towns fare so differently, given similar economic and environmental challenges? Some towns, such as Harlowton, have faced serious problems – the loss of a railroad that anchored the local economy – and yet remain cheerful and pleasant places. People accomplish projects together. They take the future seriously.

In a typical recent example, community members and youth groups combined forces to renovate Harlowton's local theater. The effort was spearheaded by school-to-work coordinator Dave Wallace and school counselor Jean Wallace.

During the Montana Heritage Project open house last spring, students presented their research on the town's history to the community. I was struck by how optimistic they seemed, living richly and making good plans. They had apparently learned how to join the community with relatively little in the way of "adolescent crisis."

Other towns I've visited seem to be simply falling apart. The buildings remain and traffic continues, but the neglect and sense of defeat are palpable.

Visiting high schools in such towns one sees unmistakable signs of a community in trouble: students striking indifferent poses, feeling little in the way of common cause with adults. One senses the disorder and furtive carelessness typical of any institution whose members are merely organized by rules rather than being unified into an order that they see and freely choose.

It may be that the greatest risks to "at risk" adolescents emanate from the loss of strong communities. Adolescents are working on finding themselves on the threshold between family and the larger society. They are searching for guidance and models and insight to help them decide who to be.

Substantial research indicates that when the various adult groups that surround teenagers – parents, teachers, employers, church leaders, community leaders – send similar messages about the things worth wanting and the right ways to get them, teens make the transition from youth to adulthood quite smoothly. But when those groups are in disagreement, many young people get lost, causing tremendous pain to themselves, their families, and their communities. One of the most vivid signs of failed community is a large population of troubled youth.

More people are beginning to understand the truth of Robert Bellah's words: "Education ... pulls us into a common world or it fails altogether."

This doesn't mean that school people should search for ways to extend their administrative tentacles into the community. It does mean that they should search for ways to strengthen communities, acting less as professionals representing national agendas and more as members of those communities making themselves at home.

Fortunately, it's deeply ingrained in our natures for the young and old to be interested in one another. Sociologist Elijah Anderson has argued that we've left behind a strong sense of community that once brought young and old



June Voldseth (left) and Norman Voldseth (right) visit with Harlowton student Melinda Berg before the Montana Heritage Project's Open House. Community events focused on local history are one powerful way to build community and social capital.

together, and we now suffer from "cultural amnesia." The young were helped to grow up by wise elders – "old heads," Anderson called them – who acted as "a kind of guidance counselor and moral cheerleader."

Children met these old heads in small jobs, at church, in school, or simply on the street corner. The old head might be a police officer, a scoutmaster, or a grocer. The old heads took interest in the community's young people. For children without available fathers and mothers, the old heads were sources of consolation, advice, occasional help (including financial), and, above all, sources of moral values well laced with doses of real-life wisdom.

One of the primary messages of the old head, said Anderson, was about good manners and the value of hard work: how to dress for a job interview and deal with a prospective employer, how to work, and how to keep the job. Through stories, jokes, and conversations, the old head would convey his conception of the "tricks of the trade."

School people can build or rebuild such relationships simply by establishing projects that get the young and old working together. They can remain true to their academic mission by focusing such projects on inquiry into the community itself: the defining events and persons of

the past, its relationship to the natural environment, its place in national and world events, its current challenges and its future prospects.

Every town and every neighborhood is facing trouble, in some way. But not all of them are building council fires and coming together to talk.

In the modern world, we meet challenges primarily by learning. Inquiry has long since spread from the scholarly world through all aspects of life. We are constantly challenged to understand better the social, environmental, political, economic and moral forces in which we are caught up.

In a good high school, these real challenges form a good part of the curriculum, and young people do not face them alone, but with elders, who share their plight. As school classes are

organized into research teams, working with community members and organizations to form questions and make answers, "community" ceases being a buzz word in a mission statement and becomes a way of life.

Towns that work always have a handful of leaders who stand up to indifference and isolation and loneliness by starting good projects and inviting people to join. Schools can be the catalyst for many conversations about the real questions people face.

Towns that work do so because people consciously choose to talk together about what they can do. As Socrates told us clearly, these conversations are not simply a means to an end. They are, themselves, the essence of the good life.

Such inquiry turns problems into common work that people can share. Our theater is run down and abandoned? We know what to do. Let's do it.

Much of the joy of living in community comes from the simple fact that work is something we can share. People who fail at community (as well as at marriage and family) often have the misunderstanding that strong relationships are mostly about sharing pleasure. But compared to work, pleasure is quite private and in many ways isolating. People who work together find that pleasures happen along the way, like the noon meal on a branding crew.

The more we contribute, adding our gifts to the buffet, the more we learn how much the world depends on a gift economy to mitigate the harshness, fickleness, and inequity of the exchange economy that dominates the headlines.

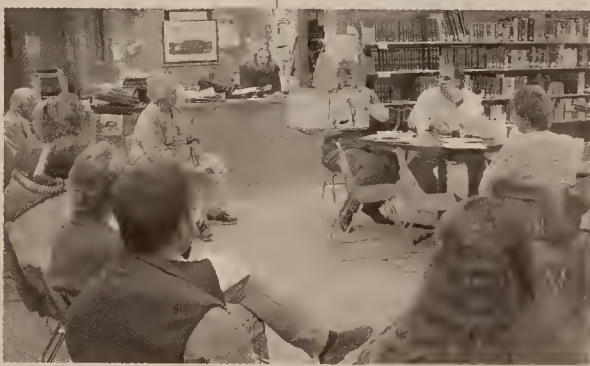
Through a gift economy we create for ourselves a form of grace where we do not – cannot – earn everything we get. We don't earn the beautiful streets and peaceful parks, the free schools, the library card, the chance to join a volleyball league, the safe water, the brief chats with old friends in the aisle of the grocery store, or the passer-by stopping when our car breaks down. In towns that work, people understand this self-sustained state of grace and teach it to their children.

Schools can best collaborate in this teaching by remaining focused on the ideals of scholarship. We escaped the Dark Ages by organizing the pursuit of knowledge within a gift economy, and every generation holds the Dark Ages at bay through the same processes.

As the gift economy is strengthened, people learn a kind of relaxation, even when they are tensed to meet crises. The relaxation has to do with the understanding that whatever happens, we will stay together. At a level deeper than our disagreements – deeper even than our tragedies – we're okay with each other. Sure, there are problems to be solved. That's life. That's why we're here.

A glance at the headlines makes it clear that we face troubles in all directions. We can face them on our own as individuals, or we can build the council fires and think together.

Michael Umphrey, a poet and former principal, directs the Montana Heritage Project, www.edheritage.org. He frequently writes and lectures about community-centered teaching.



Simms High School librarian Mary Jane Johnson shows one of the research files created by student members of the newly formed Heritage Project Advisory Council.



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Poetry 180: Reading a poem a day

Billy Collins, Poet Laureate of the United States, is encouraging high schools throughout America to adopt the Poetry 180 program. Sponsored by the Library of Congress, the program offers a daily poem for the approximately 180-day school year.

To take part, schools print out poems from the website, www.loc.gov/poetry/180, and have them read to the school in a public forum, such as at the end of the day's announcements.

Collins suggests several ways to involve students and teachers in the project, including selecting a different reader each day or allowing prospective readers to look through a few weeks' worth of poems and choose their favorites.

Collins suggests that schools that can't fit in a poem a day may choose to participate less frequently – perhaps reading a poem every other day or once a week. "A little participation is better than no participation at all."

"The hope is that poetry will become a part of the daily life of students," Collins says.



Arts in Education

Holiday art for the elementary classroom

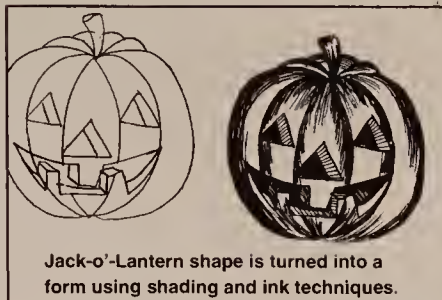
A sample of how to apply Montana's new art standards in the classroom

By Leslie Fontana
K-12 Art Specialist, Belt Schools

In most Montana schools, elementary art specialists are rare. Even in schools which still have them, lessons by specialists are limited.

Classroom teachers can become aware of Montana's standards for the arts and incorporate them into lessons that they do as a matter of course, by integrating with other content areas or through holiday projects that are a routine part of elementary education.

While the standards intimidate many teachers, they can be seen as an effective tool for teaching, assessment and arts advocacy. Very simply, they include the elements of



Jack-o'-Lantern shape is turned into a form using shading and ink techniques.

design (line, shape, form, texture, value, space and color). By exposing students to a variety of two- and three-dimensional media, they can begin to understand that art serves more uses than aesthetics – it can be political, commercial, religious or tell a story. Art should have meaning for the artist as well as the audience or spectator, and art should be integrated into other facets of our lives.

Many of the holiday projects that teachers presently offer already meet the standards, and many more could be adjusted to teach the standards. For example, a Christmas card project could teach complementary colors (red and green); and space (close up and far away). A Jack-o'-Lantern worksheet could go from being a shape to a form by use of shading (value). A variety of media could be explored including pencil, chalk, charcoal and ink.

"Holiday Art for the Elementary Classroom" was presented as part of the MEA/MFT conference, held in October in Missoula. The program will also be available next summer through the Golden Triangle Curriculum Consortium. The course is offered at an undergraduate level through the University of Great Falls and could be offered for renewal credits in the future.

NEH sponsors student essay contest

The National Endowment for the Humanities (NEH) is sponsoring a new national civics and American history education initiative, "We the People."

The NEH is sponsoring a nationwide essay contest for high school juniors on "The Idea of America." Students are invited to write a 1,200-word essay on a topic that challenges them to think about the tenets that define and unite our nation.

The contest deadline is Nov. 18. In the spring, the winner will be recognized at the "Heroes of History" lecture and will receive a \$5,000 prize. Five runners-up will receive \$1,000 each.

To learn more about the initiative and view the contest's guidelines, visit the website, www.wethepeople.gov.

NATURAL RHYTHMS TRUNK

Project integrates performing arts with science

By Amy Monteith
Education Director
Teller Wildlife Refuge

September marked the unveiling of a special new resource for teachers and educators in the Bitterroot Valley – the "Natural Rhythms Trunk."

This trunk has been in the making for the past year by Bitterroot musician Chip Jasmin and artist and dancer Marina Weatherly. Their goal is to help teachers build confidence when teaching about the natural world through the arts, by providing easy-to-use resources and activities in a traveling arts trunk.

The Natural Rhythms Trunk is full of simple instruments, props, CDs, tapes, books, and activities for teachers and volunteers to teach children about nature using music, movement, and the arts. The trunk is now ready to be checked out by educators in the Bitterroot Valley from Teller Wildlife Refuge (TWR) in Corvallis. TWR's Environmental Education Program and the Montana Arts Council cosponsored the trunk and teacher workshop, which took place at TWR last June.

Twenty creative and enthusiastic educators joined Jasmin and Weatherly for two days of

performing arts activities. Social dances, movement, music, poetry, drama and visual arts were explored during this active workshop. Many educators discovered how well these creative teaching tools work on field trips and in the classroom.

Imagine learning about beavers through a rhythm and movement activity called the Beaver Dance; singing and acting out the simple rock and roll verses of the "Water Cycle Song" using blue-and-green ribbon streamers for props; mimicking the slow, careful movements of a heron to learn about its feeding behavior in the shallows of a river; or creating a sound collage with instruments to illustrate the sound of a deer walking through a meadow.

The Natural Rhythms Trunk has a teacher's guide with original, locally-based lessons



Students "become fish" during a field trip.

focusing on riparian studies, plants, animals, Salish culture, insects, birds, habitat, and natural processes. The instruments include a fun collection of percussion pieces, a xylophone, mountain dulcimer and animal calls.

Chip Jasmin recorded a CD with songs produced for the trunk, and a video was created to introduce teachers to the Natural Rhythms techniques. Marina Weatherly also created several unique props for the trunk.

For more information or to reserve the trunk, call the Teller Wildlife Refuge Education Program at 961-8346 or email the Education Director at educate@tellerwildlife.org. For a complete trunk description, check out Teller's website, www.tellerwildlife.org.

Book tells how to plan an arts-centered school

Planning an Arts-Centered School: A Handbook was released this week as part of the Dana Foundation's new arts education program. The book, published by The Dana Press, is available free in a print copy or may be downloaded online at www.dana.org.

The *Handbook* consists of 18 essays by artists and educators highlighting best practices and offering approaches from their own varied experiences in the development of arts-centered schools. The *Handbook* was designed to guide organizations in essential issues, including curriculum and development, governance, funding, assessment, and community participation. Appendices offer valuable resource information.

This new publication is being distributed free to schools, school boards, arts agencies, and other organizations interested in arts and

education.

In addition to the essays, there is an introduction by William Safire, chairman of the Dana Foundation, and an opening commentary from Janet Eilber, principal arts consultant to the foundation. Dr. Carol Fineberg, a nationally recognized expert in arts education, edited the book.

The Dana Foundation is a private philanthropic organization with particular interests in science, health, and education. The Dana Press is the publishing division of the foundation. The arts education grants program supports innovative programs leading to improved teaching of the performing arts in public schools.

More information about the *Handbook*, including how to order a print copy, is available on the website, www.dana.org.

Planning an Arts-Centered School

A Handbook

The Dana Foundation



Arts in Education



QUOTES

FROM ARTISTS IN THE SCHOOLS/COMMUNITIES RESIDENCIES

Make Learning Magic

"You said you were having an author, not a magician!"

"One of my favorite outcomes was the story of a sixth grader who suffered a brain injury last year and had lost interest in life and his sense of humor. Poetry proved a boon for him with its non-linear expressions. His mother thanked me and said he was writing three to four poems every night. But in reality, the best stories/quotes are the poems themselves, which we will send when compiled."

— From a teacher's aide and the artist
after a poetry residency in a middle school

Make Kids Feel Important

"What benefited my students the most was the chance to work with artists ... people besides me. Also, how exciting the lessons were and how important and like artists you made them feel. I have always been uptight about art and my ability to make it. Art's relaxing, fun, makes kids feel important. Art expands creativity, teaches things in a different way. Great lessons! Well planned and organized. Always moving — no dead time. Thought provoking."

— From a third-grade teacher to the artists
after a visual art residency

Everyone Can Shine

"Teachers were amazed at how they saw students who do not excel at other areas of academic work really shine during art class."

— From a parent
after a visual art residency

Integrate Science and Art

"One of my favorite lessons was a tile project collaborated on by a middle school science teacher and our middle school art teacher. Children researched migratory birds, then created a ceramic tile depicting their bird. The tiles traveled to the Lee Metcalf National Wildlife Refuge's annual celebration of migratory birds, Migration Mania, and later will be installed as splash boards behind the new middle school's water fountains."

— From a parent on a long-term ceramic residency
at a small K-8 school

Develop Numerous Skills

"Some teachers expressed student retention of academic ideas was much better when presented in a theatrical way, and that students were consistently enthused when working with theatre in the classroom. Other teachers expressed that they could see differences between groups/classes who were involved in this program and those who were not. Stronger associative skills, willingness to take risks, better physical and vocal projection, and more confidence were traits exhibited by many students involved."

— From an artist/mentor after a special project where teachers were mentored in their classrooms on the basic skills and knowledge of theatre and how to integrate it with other subjects

You too can provide a remarkable opportunity for students and teachers. All these quotes are from residencies funded through the Montana Arts Council's Artists in Schools & Communities grant. Check it out at our website www.art.state.mt.us and click on the For Schools or For Organizations buttons.



Student portrait of Rose Sheridan
and Louise Boushie.

Two Eagle students create Community Record Project

Photographer David Spear is working with students and teachers at Two Eagle River School in Pablo this fall to create a "Community Record" of the lives and experiences of Two Eagle students.

During his sessions, Spear presents the process, mechanics and history of photography. As he teaches these fundamentals, Spear encourages students to see the possibilities for using the photographic image as a means of expression.

Last year, students completed projects ranging from self-expression to reflections of their community, culture and history. Projects included a photo essay, portraits of students and elders, and "Lifestyles: What it is Like to Live Here."

Exhibitions are part of the program and are open to the public.

According to Bev Morse, who teaches visual arts at Two Eagle, last year's program was very successful. "David has an outstanding ability to capture the interest and imagination of our students," she says. "We are excited to work with him for the whole 2002-03 school year."



Student portrait of Harley
Cutfinger.

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Impact of the arts on K-12 education

Young people who participate in the arts for at least three hours a day for three days each week for at least one year are:

- 4 times more likely to be recognized for academic achievement.
- 4 times more likely to participate in a math and science fair.
- 3 times more likely to win an award for school attendance.
- 4 times more likely to win an award for writing an essay or poem.

— Source:
*Americans for
the Arts*



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Anaconda

December 5

Ladies Night Out - 6 p.m., Elks Club, Copper Village Museum & Art Center, 406-563-2422

Big Sky

December 7

Cowboy Christmas Ball - 6 p.m., Buck's T-4 Lodge, 406-995-3000

December 9

Madrigal Dinner - 6:30 p.m., Buck's T-4 Lodge, 406-994-3562

Big Timber

November 2

Toot, Snoot 'n Hoot - 5 p.m., American Legion Hall, 406-932-4227

Bigfork

November 8-10

Artists Ten Christmas Craft Sale - 11 a.m.-5 p.m., Bigfork Art and Cultural Center, Artists Ten, 406-837-6927

November 16

St. Catherine's Christmas Bazaar and Craft Show - 10 a.m.-5 p.m., Elementary School Gym, 406-837-0032

November 23

Holiday Art Walk - 3-7 p.m., downtown, 406-837-5888
Glacier Orchestra and Chorale: "A Glacier Musical Harvest" - 7:30 p.m., Bethany Lutheran Church, 406-257-3241

November 29-December 1

"The Nutcracker" - Bigfork Center for the Performing Arts, Northwest Ballet, 406-755-0760

December 14

"Celtic Cowboy Christmas Concert" - 7:30 p.m., Center for the Performing Arts, 406-837-5888

Billings

November 1

Rocky Mountain College Black Tie Blue Jeans Scholarship Gala - 6:30 p.m., Holiday Inn Grand, 406-657-1006

November 2

Tom Murphy - 8 p.m., Alberta Bair Theater, 406-256-6052

November 3

Writer's Voice Reading: Diane Smith, *Pictures from an Expedition* - 3 p.m., Yellowstone Art Museum, 406-248-1685, Ext. 234

November 5

"South Pacific" - 7:30 p.m., Alberta Bair Theater, 406-256-8915

November 9

Billings Symphony Orchestra: "Mendelssohn, Brahms and Beethoven" - 7:30 p.m., Alberta Bair Theater, 406-252-3610 or 406-256-6052

November 14-17

"Snow White and the Seven Dwarfs" - Billings Studio Theatre, 406-248-1141

November 15

Eric Bibb - 8 p.m., Alberta Bair Theater, 406-256-6052

November 19

"The Number 14" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 22

Miro String Quartet - 8 p.m., Alberta Bair Theater, 406-256-6052

November 23-24

Holiday Food Festival and Seasonal Creations Craft Show - MetraPark Arena's Expo Center, 406-657-1267

November 24

Yellowstone Chamber Players - 2 p.m., Yellowstone Art Museum, 406-373-5844

December 1

Billings Symphony Orchestra: "The Nutcracker" - 2 and 7:30 p.m., Alberta Bair Theater, 406-252-3610 or 406-256-6052

December 3

Altan - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 6-7

Archie Bray Holiday Exhibition and Sale - Bill McIntosh Gallery, 406-443-3502

December 6

Artwalk Downtown - 5-9 p.m., downtown, 406-252-0122

December 6-8, 11-15, 18-21

"Children of Eden" - Billings Studio Theatre, 406-248-1141

December 6

Holiday Miniature Show - 6-8 p.m., Nicholas Fine Art, 406-256-8607

December 14

Billings Symphony Orchestra: "Holiday Concert" - 7:30 p.m., Alberta Bair Theater, 406-252-3610 or 406-256-6052

December 17

Neil Diamond - 7:30 p.m., MetraPark Arena

"Rent" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 31

Billings Symphony Orchestra: "New Year's Eve Tribute to The Beatles" - 5:30 and 8:30 p.m., Alberta Bair Theater, 406-252-3610 or 256-6052

Bozeman

November 1-2, 8-9, 15-16

"Fully Committed" - 8 p.m., Equinox Theatre, 406-587-0737

November 1-3

"Tartuffe" - Willson Auditorium, 406-522-6282

November 1-2

"The Laramie Project" - 8 p.m., MSU SUB Theater, 406-994-3903

November 2

"Alice in Wonderland" - 2 p.m., Equinox Theatre, 406-586-8212
Jazz Festival: Cyrus Chestnut Quintet featuring Stefan Harris and Gary Bartz - 7 p.m., The Emerson, 406-587-9797

November 7

Lecture: Elizabeth Wurtzel - 8 p.m., MSU SUB Ballrooms, 406-994-5828

November 8-9

"Best of Bozeman" - 8 p.m., MSU SUB Mainstage Theatre, 406-994-3902

November 14

Reading: Diane Elliott, *Strength of Stone: The Journal of Electa Bryan Plumer, 1862 through 1864* - 7 p.m., Country Bookshelf, 406-587-0166

November 16-17, 22-24

"Annie" - Willson Auditorium, Montana TheatreWorks, 406-585-5885

Arts Calendar, November



At their concert Nov. 10 at UM Music Recital Hall, the String Orchestra of the Rockies will perform "The Bs," works by Boyce, Barber, Beethoven, Bartok and J.S. Bach.

November 22-24

Tea with Clara - Museum of the Rockies, Montana Ballet Co., 406-582-8702

November 23

Reading: Phyllis Smith, *Montana Sweetgrass Country: Melville and the Boulder River Valley* - noon-3 p.m., Country Bookshelf, 406-587-0166

Tropicana Nights with Cocinando - 7:30 p.m., Student Union Ballroom, 406-585-9774

November 25

Reading: Tony Goodman, *The Shadow of God: A Novel of the Siege of Rhodes* - 7 p.m., Country Bookshelf, 406-587-0166

November 29

Holiday Art Walk - 6-8 p.m., downtown, 406-586-4008

November 29-30

Holiday Festival of the Arts - Fairgrounds, 406-586-3333

November 30

Reading: Volney Steele, *Wellington Rankin: His Family, Life and Times* - 11 a.m.-2 p.m., Country Bookshelf, 406-587-0166

December 5

MSU President's Fine Arts Series: Montana Mandolin Society - 7:30 p.m., MSU Reynolds Hall, 406-994-4405

December 7-8

Madrigal Dinner - 6:30 p.m., MSU SUB Ballroom A, 406-994-3562

"The Nutcracker" - Willson Auditorium, Montana Ballet Co., 406-582-8702

December 13-14

Archie Bray Holiday Exhibition and Sale - The Emerson, 406-443-3502

December 13-14, 20-21

"The Complete Works of William Shakespeare (Abridged)" - 8 p.m., Equinox Theatre, 406-587-0737

December 14-15

Bozeman Symphony Orchestra: "A Festival of Christmas" - Willson Auditorium, 406-585-9774

December 31

New Year's Eve Gala - 8 p.m.-1 a.m., Holiday Inn, Montana Ballet Co., 406-582-8702

Butte

November 7-10

"Babes in Toyland" - Mother Lode Theatre, 406-723-3602

November 7

Book Signing: Ellen Bauml - 5:30-7 p.m., Books & Books

November 16

Community Concert: Hot Club USA - 8 p.m., Mother Lode Theatre, 406-723-3602

December 6

Community Band Concert - 7:30 p.m., Mother Lode Theatre, 406-723-3602

December 7

SPE Christmas Bazaar and Trade Show - 9 a.m.-3 p.m., Montana Tech HPER Complex, 406-496-4146

December 8

Rocky Mountain Ballet Theatre: "A Christmas Spectacular" - 2 p.m., Mother Lode Theatre, 406-723-3602

December 15

Butte Symphony: "Holiday Fare" - 2:30 p.m., Mother Lode Theatre, 406-723-5590

December 21

"The Nutcracker: A Musical Comedy" - 7 p.m., Mother Lode Theatre, 406-723-3602

Chinook

November 11

Fubuki Daiko - 7:30 p.m., High School, Northeastern Arts Network, 406-228-9208

Choteau

November 2

Winter Fair - 10 a.m.-4 p.m., Choteau Pavilion, Soroptimist, 406-466-2194

November 24

Celso Machado - 2 p.m., Roxy Theatre, The Performing Arts League of Choteau, 406-466-2324

December 8

Prairie Mountain Players Christmas Special featuring The Ringling 5 - 2 p.m., Roxy Theatre, Prairie Mountain Players, 406-466-2840

December 31

New Year's Eve Charity Ball - 8 p.m., The Pavilion, 406-466-5763

Colstrip

November 1

SHAC's Annual Christmas Bazaar - 3-9 p.m., Schoolhouse History and Art Center, 406-748-4822

December 6

Watercarver's Guild Concert and Christmas Gathering - 8 p.m., Colstrip High School Auditorium, 406-748-4822

Columbia Falls

December 6

Night of Lights and Holiday Craft Fair - 4:30 p.m., downtown, 406-892-2072

Cut Bank

November 23

Winter Festival - all day, downtown, 406-873-5631

Deer Lodge

December 1

Christmas Open House - 1-4 p.m., Grant-Kohrs Ranch, 406-846-2070

December 6

Festival of Trees - 7:30 p.m., Old Prison Museum Convention Center, 406-846-3111

Dillon

November 12

Community Concert: Three Hits and a Miss - 7:30 p.m., UM-Western Beier Auditorium, 406-683-7143

November 13

Celso Machado - 7:30 p.m., UM-Western Beier Auditorium, Southwest Montana Arts Council, 406-683-9202

December 6-7

Festival of Trees - December 6, 6 p.m.; December 7, all day, Elks Club, 406-683-5027

Eureka

November 7

Fubuki Daiko - 7:30 p.m., Lincoln County High School, 406-297-0197

November 14

Lecture: Arch Ellwein - 7 p.m., Eureka Book Company, 406-297-0197

December 10

Chinook Winds - 7:30 p.m., Majestic Theater, 406-297-0197

Fort Benton

November 1-2

120th Anniversary Celebration - Grand Union Hotel, 406-622-1882

November 6

Norman Foote - 7 p.m., Elementary School, 406-622-3351

November 26

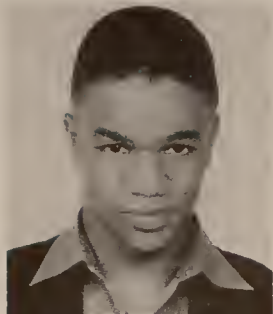
Celso Machado - 7 p.m., Elementary School, 406-622-3351

November/December

Deadline for the January/February 2003
Arts Calendar is November 25, 2002
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



Cyrus Chestnut



Stefon Harris



Gary Bartz

The annual Jazz Festival in Bozeman presents the Cyrus Chestnut Quintet, featuring Stefon Harris and Gary Bartz, 7 p.m. Nov. 2 at The Emerson.

December 7

Bridgeport Station Arts and Craft Show - 10 a.m.-4 p.m., Ag Center, 406-622-3351

December 7-8

Chouteau County Country Christmas - all day, various locations, 800-426-2926 or 406-378-3110

Gardiner

November 5

Gardiner Community Library Bazaar - 5-8 p.m., Gardiner School Multi-Purpose Room, 406-848-7596

Glasgow

November 14

Fubuki Daiko - 7:30 p.m., High School, Northeastern Arts Network, 406-228-9208

Great Falls

November 2

Great Falls Symphony: "Paris via Rome" - 7:30 p.m., Civic Center, 406-453-4102
Metis Music and Stories - 4-5 p.m., Lewis and Clark Interpretive Center, 406-727-8733

November 8

Best of Banff Mountain Film Festival - 7 p.m., Civic Center, 406-454-1150

November 9, 15

Great Falls Recital Series - 7:30 p.m., University Theatre, 406-453-5801

November 14-17

Christmas Collection Holiday Art and Crafts Extravaganza - Paris Gibson Square, 406-727-8255

November 16

Signing: Janette Reynolds: *Where Were You on 9-11?* - 1-3 p.m., Waldenbooks, 406-453-2202

November 17

Cascade Quartet: "Flute Fantasia" - 2 p.m., First Congregational Church, 406-453-4102

November 19

Cascade Quartet: "Flute Fantasia" - 7:30 p.m., University of Great Falls, 406-453-4102

November 22-24

Great Falls Symphony Choir: "Madrigal Dinner" - 6 p.m., Columbus Center Chapel, 406-453-4102

November 23-24

Festival of Trees - Heritage Inn, 406-727-0670
Holiday Happenings - Four Seasons Exhibition Hall, 406-727-6570

November 23

Holiday World - noon-5 p.m., Children's Museum of Montana, 406-452-6661
Worldwide Storytelling Tellebration - 7-9:30 p.m., Lewis and Clark Interpretive Center, 406-727-8733

December 1

Chinook Winds: "Tour de France" - 2 p.m., First Congregational Church, 406-453-4102

December 3

Chinook Winds: "Tour de France" - 7:30 p.m., University of Great Falls, 406-453-4102

December 5

Gallery Dinner: "A Night in Havana" - 6:30 p.m., Paris Gibson Square, 406-727-8255

December 8

Great Falls Symphony: "Home for the Holidays" - 7:30 p.m., Civic Center, 406-453-4102

December 31

First Night Great Falls - 2 p.m., various venues, 406-453-0380

Hamilton

November 3

Sunday Series Plus: Shirley Sylvester: "Ancient Shoshoni Dinwoody Style Petroglyphs" - 2 p.m., Ravalli County Museum, 406-363-3338

November 10

Sunday Series Plus: Patty Canaris and Judy Sine: Classical Keyboard Concert - 2 p.m., Ravalli County Museum, 406-363-3338

November 17

Sunday Series Plus: John Hart: "Spirit and Nature: Caring for Creation and Community" - 2 p.m., Ravalli County Museum, 406-363-3338

November 22

"Magic Spells and Prophecies" - 7:30 p.m., Hamilton Middle School, 406-363-3471

November 29

Reading: Stan Lynde, *Vigilante Moon* - 7-9 p.m., Chapter One Books, 406-363-5220

December 8

Sunday Series Plus: Myma DuMontier: "Traditional Salish Women" - 2 p.m., Ravalli County Museum, 406-363-3338

Havre

November 2

Craft Bazaar and Luncheon - 10 a.m.-2 p.m., Messiah Lutheran Church, 406-265-2067
Wine and Cheese Festival - 7-10 p.m., MSU-Northern SUB Ballroom, 406-262-1354

November 6

St. Mark's Annual Bazaar - 11:30 a.m.-1:30 p.m., St. Mark's Episcopal Church, 406-265-2161

November 7

Norman Foote - 7:30 p.m., Havre High School Auditorium, Northern Showcase, 406-265-3732

November 9-10

Havre Art Association Show and Sale - Van Orsdel Methodist Church, 406-265-4417

November 17

Havre Community Concert: Elisabeth von Trapp - 2:30 p.m., High School Auditorium, 406-265-4223 or 406-265-5224

November 21-23

"The Pirates of Penzance" - 7:30 p.m., High School Theatre, 406-265-8183

December 5-7, 12-14

"The Lark" - 8 p.m., MSU-Northern Theatre, 406-265-8183

December 7

"Tradition of the Christmas Tree" - 7 p.m., H. Earl Clack Museum and Gallery, 406-265-4000

Helena

November 1-3, 7-9

"Dracula" - Grandstreet Theatre, 406-447-1574

November 1-3

"Exit the Body" - 8 p.m., Carroll College Performing Arts Center, 406-447-4304

November 2, 9

Christmas Craft Show - 10 a.m.-5 p.m., Civic Center, 406-447-8481

November 2

Tiospaye: Family Day - 1-4 p.m., Holter Museum, 406-442-6400

November 8

Norman Foote - 7 p.m., Middle School, 406-443-0287

November 8-9

Reception: "Why Do We Have Bodies? An Exploration into Sensuous Mysticism" - 5-9 p.m., The Holmes Studio, 446 N. Hoback, 406-442-4233

November 9

Helena Symphony Chorale: "An American Tribute" - 8 p.m., Covenant United Methodist Church, 406-442-1860

Signing: Janette Reynolds: *Where Were You on 9-11?* - 1-3 p.m., Waldenbooks, 406-449-8691

November 15

Fall Artwalk - 6-10 p.m., downtown, 406-447-1535
Live! At the Civic: Hot Club USA - La Jazz Hot - 7:30 p.m., Civic Center, 406-227-6588

November 16

Eric Bibb - 8 p.m., Myma Loy Center, 406-443-0287

The Hibernation Ball and Auction - 6 p.m.-midnight, Civic Center Ballroom, 406-447-1535

November 17

Helena Symphony: Chamber Music Concert - 7:30 p.m., Covenant United Methodist Church, 406-442-1860

November 20

Lecture: "Christmas Time in Montana" - noon, Montana Historical Society, 406-444-4710

November 22

Reception: Holiday Exhibition and Sale -

6-8 p.m., Archie Bray Foundation, 406-443-3502

The Patchwork Girl of Oz - 7 p.m., Myma Loy Center, 406-443-0287

December 5-7

"Scrooge: The Musical" - 7 p.m., Carroll College Performing Arts Center, 406-447-4304

December 6-8

Festival of Trees - Civic Center, 406-457-4800

December 6-8, 13-15, 20-22

"Pinocchio" - Grandstreet Theatre, 406-447-1574

December 7

Winterfest - 11 a.m.-4 p.m., Farm at the Dell, 406-227-7565

December 8

Holiday Home Tour: "A Picture Perfect Holiday" - 1-5 p.m., Original Governor's Mansion and various homes, 406-444-4710

December 14-15

"The Nutcracker" - Civic Center, 406-442-6519

December 22

Helena Symphony and Chorale: "Christmas Visions" - 8 p.m., Civic Center, 406-442-1860

Hobson

November 17

Celso Machado - 4 p.m., Hobson School, 406-423-5531

Hot Springs

November 2

Swan River Band - 8 p.m., Symes Hotel, Hot Springs Artist Society, 406-741-2361

November 9

Larry Hirshberg - 8 p.m., Symes Hotel, 406-741-2361

November 16

Rhonda Johnson - 8 p.m., Symes Hotel, 406-741-2361

November 23

Lori Conner and Joseph Armetta - 8 p.m., Symes Hotel, 406-741-2361

November 28

Luke Warmwater - 5-9 p.m., Symes Hotel, 406-741-2361

November 29

Zoe Wood - 8 p.m., Symes Hotel, 406-741-2361

November 30

Prairie Flyer Jim Faddis - 8 p.m., Symes Hotel, 406-741-2361

December 6

Rob Quist - 8 p.m., Symes Hotel, 406-741-2361

December 8

Christmas at the Symes Bazaar - noon-4 p.m., Symes Hotel, 406-741-2361

December 14

Andrea and Jim - 8 p.m., Symes Hotel, 406-741-2361

December 21

Lee Zimmerman - 8 p.m., Symes Hotel, 406-741-2361

December 28

Radoslav Lorkovic - 8 p.m., Symes Hotel, 406-741-2361

Kalispell

November 2

Signing: Janette Reynolds: *Where Were You on 9-11?* - 1-3 p.m., Christian Book Supply, 406-257-7762

November 8-10, 15-17

"Cabaret" - Flathead Valley Community College, 406-756-3906

November 9

Harvest Dance and Pie Auction - 7 p.m., Smith Valley Grange, 406-752-4766

November 13-14

Best of Banff Mountain Film Festival - 7 p.m., Liberty Theatre, Flathead Nordic Ski Patrol, 406-752-2446

November 15-17

Art and Crafts Holiday Fair - Majestic Valley Arena, 406-755-5366

November 24

Glacier Orchestra and Chorale: "A Glacier Musical Harvest" - 3 p.m., Trinity Lutheran Church, 406-257-3241

(Continued on next page)



Lauren Hillstead (left) and Tierney Strandberg perform in Northwest Ballet's "The Nutcracker" Nov. 29 through Dec. 1 at the the Bigfork Center for the Performing Arts.



Arts Calendar, November/December

16

Symphonies host tour of Cuba

Supporters and friends of the Butte, Billings, Kalispell, and Great Falls symphonies are invited to participate in a historic cross-cultural visit to a destination only recently opened up by the US government—Cuba! Described as "Exploring the Music and Culture of Cuba," the eight-day visit will center on the city of Havana. Highlights include performances at the Instituto Superior de las Artes (ISLA), Cuba's most prestigious academy for art, music, and dance; samples of many different kinds of Cuban music—classical, folk, salsa, and Afro-Cubana; and an opportunity to meet with Cuban symphony officials and musicians.

Visitors will also stroll the Calle Obispo amidst the shops and architecture in Old Havana, tour the famous La Partagas cigar factory, and explore the rural Vinales Valley in Pinar del Rio.

Trip dates are Feb. 12-20 and April 14-22, 2003. The cost is approximately \$2,800 per person and includes roundtrip airfare from Montana, deluxe hotel accommodations in Havana, daily breakfast, transfers, several dinners, ground transportation, meetings and activities, a Cuban guide, and more.

For a brochure and information, contact your local symphony or Joe O'Shaughnessy at TMI Travel, 800-975-7775.

Kalispell (continued)

November 29-December 1

Artists and Craftsmen of the Flathead Christmas Show and Sale - WestCoast Hotel, Artists and Craftsmen of the Flathead, 406-881-4288

November 29-30

"Making Spirits Bright" - Flathead County High School Auditorium, Academy of Performing Arts, 405-755-0139

December 5

Christmas Tree Excellence Gala - 7 p.m., WestCoast Hotel, 406-756-3963

December 6-7

Holiday Gifts Bazaar - Hockaday Museum of Art, 406-755-5268

December 8

Historic Homes Christmas Tour - 1-5 p.m., various locations, Northwest Montana Historical Society, 406-752-9019
Holly Daze Yule Review - 3-6 p.m., Outlaw Hotel, Flathead Valley Jazz Society, 406-755-6088

December 15

Glacier Orchestra and Chorale: "A Baroque Christmas" - 7:30 P.M., Flathead High School Auditorium, 406-257-3241

December 31

First Night Flathead - 6 p.m.-midnight, numerous venues, 406-881-4088

Lakeside

December 7

West Shore Holiday Fest - 10 a.m.-5 p.m., Elementary School Gym, 406-844-3880

Libby

November 22-23

"Death Made the Reservation" Dinner Theatre - 7 p.m., Hidden Chapel, 406-293-2928

Livingston

November 15

Livingston Depot Center Wine and Beer Festival - 6 p.m., Livingston Depot Center, 406-222-2300

November 22-23, 29-December 1, 6-8, 13-14

"Absurd Person Singular" - Blue Slipper Theatre, 406-222-7720

November 28

Thanksgiving Art Walk - 6:30-9:30 p.m., downtown, 406-222-0321

December 7

Old-Time Christmas Fair - 8 a.m.-4 p.m., Fairgrounds, 406-222-4185

Malta

November 12

Fubuki Daiko - 7:30 p.m., High School, Northeastern Arts Network, 406-228-9208

Miles City

November 15

The Barbary Coast Dixieland Band - 7:30 p.m., Custer County High School, 406-232-4920

Missoula

November 1-3

Festival of the Dead - all day, various venues, 406-728-5846

November 1, December 6

First Friday Artwalk - 5-8 p.m., downtown, 406-728-0447

November 1

Reading: David James Duncan - 8 p.m., Dell Brown Room, UM Turner Hall, 406-243-2029

Reading: Eve of the Dead Poetry Ensemble - 8 p.m., Raven Cafe, 406-728-5846

November 3

Reading: Kate Davis, *Raptors of the Rockies* - 1-3 p.m., Fact and Fiction, 406-721-2881



The Archie Bray Foundation's Holiday Exhibit and Sale will be held Nov. 21-Dec. 23 at the Archie Bray in Helena, Dec. 13-14 at The Emerson in Bozeman and Dec. 6-7 at the McIntosh Gallery in Billings.

Rockin' Roadhouse Tour - 7 p.m., UM Adams Center, 406-243-4797

Second Wind Reading Series: Drew McNaughton and Caroline Patterson - 7:30 p.m., Hob Nob Cafe, contact kavedwellers@earthlink.net

November 6-9

Mo-Trans Dance Concert - 7:30 p.m., UM Montana Theatre, 406-243-4481

November 7-10, 13-17

"Children of Eden" - MCT Center for the Performing Arts, 406-728-1911

November 7

Missoula Symphony: Mark O'Connor - 7:30 p.m., University Theatre, 406-243-3194

Reading: Oan Lange, *Large Ice Animals of North America* - 7 p.m., Fact and Fiction, 406-721-2881

November 8

Reading: Greg Patent, *Baking in America* - 5-7 p.m., Fact and Fiction, 406-721-2881

November 9

Best of 2002 Banff Film Festival - 6 p.m., University Theatre, 406-243-4078

International Peace Party and Auction - 5:30-9:30 p.m., Florence Hotel Governor's Room, 406-543-3955

November 10

String Orchestra of the Rockies: "The Bs" - 7:30 p.m., UM Music Recital Hall, 406-721-1629

November 15

Reading: Nancy Samalin, *Loving Without Spoiling* - 7 p.m., Fact and Fiction, 406-721-2881

November 16

"Down by the River" Auction - 6:30 p.m., Missoula Country Club, 406-327-0405

November 17

Second Wind Reading Series: Andrew Mister and Patricia Goedicke - 7:30 p.m., Hob Nob Cafe, contact kavedwellers@earthlink.net

November 19

Signing: Parks Reece, *Call of the Wild* - 7 p.m., Fact and Fiction, 406-721-2881

November 22-23

Holiday Market Place - Fairgrounds, 406-543-8798

November 22

Shaolin Monks: "Wheel of Life" - 7 p.m., Wilma Theatre, 406-549-5155

November 29-December 1

Festival of Gifts Show - UM Adams Center, 406-721-2930, ext. 150

November 29-30

Garden City Ballet: "The Nutcracker" - University Theatre, 406-543-3025

November 29-December 1

Renaissance Fair - Holiday Inn Parkside, 406-538-2212

November 30-December 1

Rocky Mountain Ballet Theatre Christmas Spectacular - Wilma Theatre, 406-549-5155

December 1

Handel's "Messiah" - 7:30 p.m., University Theatre, 406-549-8210

December 5-7

Holiday Art Fair - 10 a.m.-6 p.m., UM University Center Atrium, 406-243-5714

December 6

Reading: Malena Morling - 8 p.m., Dell Brown Room, UM Turner Hall, 406-243-2029

Signing: Allan Mathews, *A Guide to Missoula's Historic Buildings* - 5:30 p.m., Art Museum of Missoula, 406-728-0447

December 7-8

Missoula Symphony: "Holiday Pops featuring Debbie Gravitte" - University Theatre, 406-721-3194

December 8

Second Wind Reading Series: Mandy Smoker Broadus and Debra Earling - 7:30 p.m., Hob Nob Cafe, contact kavedwellers@earthlink.net

December 12-15, 18-22

"A Christmas Story" - MCT Center for the Performing Arts, 406-728-1911

December 15

Second Wind Reading Series: Chris Theim and Vicki Rostovich - 7:30 p.m., Hob Nob Cafe, contact kavedwellers@earthlink.net

December 18

"Rent" - 7:30 p.m., University Theatre, 406-243-6880

December 20-22

"Who Stole Christmas?" - University Theatre, Montana Dance Co., 406-829-9161

December 31

First Night Missoula - 1 p.m., various venues, 406-549-4755

Polson

November 5

Fubuki Daiko - 7:30 p.m., High School Auditorium, Folkshop Family Productions, 406-676-2427 or 800-823-2447

November 15-16

Holiday Bazaar - KwaTaqNuk Resort, 406-883-3636

December 6-8

"It's a Wonderful Life" - High School Auditorium, 406-883-4691

December 7

Festival of Trees - 6 p.m., KwaTaqNuk Resort, 406-883-7264

December 8

Mission Valley Chorale Society Christmas Concert - 3 p.m., Good Shepherd Lutheran Church, 406-883-6350, ext. 226

December 15

The Celtic Cowboy Christmas Concert - 7:30 p.m., High School Auditorium, Folkshop Family Productions, 406-676-2427 or 800-823-2447



Rocky Mountain Ballet Theatre presents "Christmas Spectacular" at the Wilma Theatre in Missoula Thanksgiving weekend, Nov. 30 and Dec. 1. The production also will be presented in Butte at the Mother Lode Theatre Dec. 8.

Red Lodge

November 2

Montana Mandolin Society - 8 p.m., Round Barn, 406-446-1197

November 9

Bill Mize and Beth Bramhall - 8 p.m., Round Barn, 406-446-1197

November 30

Star Spangled Band - 8 p.m., Round Barn Theater, 406-446-1197

December 6-7

Christmas Stroll - 6-9 p.m., downtown, 406-446-1370

December 14

Ringling 5 - 8 p.m., Round Barn, 406-446-1197

Sidney

November 17

Fubuki Daiko - 7:30 p.m., Middle School, Northeastern Arts Network, 406-228-9208

December 1

"A Cowboy Christmas" - 1-5 p.m., MonDak Heritage Center, 406-433-3500

St. Ignatius

December 7

Mission Valley Chorale Society Christmas Concert - 2 p.m., The Mission, 406-883-6350, ext. 226

Stevensville

November 30-December 1, 6-8, 13-15

An O. Henry Christmas: "The Last Leaf" and "Gift of the Maji" - Chantilly Theater, 406-543-6217

Virginia City

November 29-December 1, December 6-8, 13-15, 20-22

Christmas Socials and Market - various venues, 406-843-5220

White Sulphur Springs

November 18

"Julius Caesar" - 7 p.m., Elementary School, Meagher Co. Arts Council, 406-547-2150

Whitefish

November 1-2

"Pyle-In" with Chuck Pyle - 7:30 p.m., Kandahar Lodge, Big Mountain, 406-862-6098

November 8

Tom Murphy - 8 p.m., O'Shaughnessy Center, 406-862-5371

November 16

The Snowball - 6:30 p.m., The Dire Wolf, Glacier Country Avalanche Center, 406-752-2446

November 29-December 1, December 6-8

"The Farndale Avenue Housing Estate" - O'Shaughnessy Center, 406-862-5371

December 13-14

"Waiting for a Train" with Il Teatro Calimari - 8 p.m., O'Shaughnessy Center, 406-862-5371

December 14

Glacier Orchestra and Chorale: "A Baroque Christmas" - 7:30 p.m., Central School, 406-257-3241

December 27

New Year's Noisemaker Family Night - 7-9 p.m., Stumptown Art Studio, 406-862-5929

December 28

Cerise - 8 p.m., O'Shaughnessy Center, 406-862-5371

Exhibitions, November/December



Anaconda

Copper Village Museum and Art Center: Dee Marcellus Cole, "Carnival Dancers Times Two," through Dec. 31; 406-563-2422

Bigfork

Bigfork Art and Cultural Center: Members' Holiday Show, Nov. 15-Dec. 28, reception 5-7 p.m. Nov. 15; 406-837-6927

Billings

Artists' Co-op Gallery: Alison Lenning and Caroline Fortney, month of November; Christmas Show, month of December; 406-256-5837

Northcutt-Steele Gallery: "Dialog," Nov. 6-Dec. 13, reception 7-9 p.m. Nov. 15; 406-657-2324

Toucan Gallery: "Three Square" by Laura Cater-Woods, Alison O'Donnell and Richard Parish, Nov. 22-Jan. 15, reception 5-9 p.m. Dec. 6; 406-252-0122

Western Heritage Center: "Our Place in the West," ongoing; "Life by Comparison: The Stories of Frederick and Parmly Billings," through Nov. 9; "In a Good Way: Photographs of Wind River Arapaho, 1976-1996, by Sara Wiles," through Dec. 31; "The Rimrock Echo: The First Seventy-five Years of Montana State University-Billings," opens Nov. 26; 406-256-6809

Yellowstone Art Museum: Katie Knight, "Eyewitness Colombia," through Nov. 10; "Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection," "The Altered Landscape" and "In Situ: Sandra Dal Poggetto," through Jan. 12; 406-256-6804

Bozeman

Artifacts Gallery: Davi Nelson, Nov. 15-Dec. 11; 406-586-3755

Beall Park Art Center: "Hard Words" by Peter Koch and works by D.L. Zartner and Stephanie Newman, through Nov. 6; Sculpture by Miranda Howe, Terry Gieber and Sue Tirrell, Nov. 15-Jan. 8, reception 7-9 p.m. Nov. 15; 406-586-3970

Emerson Center for the Arts and Culture: John Giarizzo, "Red Desert Series," through December; Art, Photography and Architectural Art from Montana State University, through June 2003; 406-586-3970

Helen E. Copeland Gallery: "Master Metalsmiths of the West," through Nov. 8; 406-994-2562

Museum of the Rockies Loft Gallery: "Finding Your Way," through Jan. 5; "Patterns on the Land: Montana's Homestead Territory," through Jan. 26; "Hidden Treasures From the Collection," ongoing; 406-994-2652

Butte

Arts Chateau: Youth Art Exhibit, Dec. 5-24, reception 7-9 p.m. Dec. 5; 406-723-7600

Frame Galerie: Judy Nansel, through November; 406-782-3209

Main Stope Gallery: The Great Art Blizzard of 2002, Nov. 29 through December 31, reception 7-9 p.m. Nov. 29; 406-723-9195

Chester

Liberty Village Arts Center: "Fears and Fancies" by Jerry David Cornelia, month of November; Hi-Line Artist Show, month of December; 406-759-5652

Colstrip

Schoolhouse History and Art Center: Local Artists Invitational Exhibit, Nov. 1-Dec. 6; Montana Arts Council Fellowship Recipients Exhibit, Dec. 7-Jan. 15

Dillon

UM-Western Art Gallery: "Down to the Nitty Gritty," Nov. 4-21, reception 6:30-7:30 p.m. Nov. 12; Fall Juried Student Exhibit, Dec. 2-6, reception 9-10 p.m. Dec. 5; 406-683-7232

Great Falls

C.M. Russell Museum: "Animal Tales: Tracking Wildlife Through Art & Culture," through Feb. 2;

"Greetings from CMR," Nov. 15-Jan. 2; "Whimsical Holiday," Nov. 15-24, reception 5-7 p.m. Nov. 15; 406-727-8787

Gallery 16: Jean Sauders, Gudren Linden, Jenny Yoneji, Carol Mahn and Maude Knudsen through Nov. 17; Gallery 16 Members Show, Nov. 19-Dec. 31, reception 5-9 p.m. Dec. 6; 406-453-6103

High Plains Heritage Center: "A Lifetime of Collecting: The Alice Schumacher Collection," through April 2003; "Celebrate Central Montana" and "Mapping a Changing Landscape," ongoing; 406-452-3462



"Carriage Seats" by Richard Buswell is part of his exhibit, "Silent Frontier: Icons of Montana's Early Settlement." The exhibit is at the Montana Museum of Art and Culture in Missoula through Nov. 29.

Lewis and Clark Interpretive Center: "Time Not Wasted: Winters with the Corps," Dec. 7-June 15, 2003, reception 9 a.m.-5 p.m. Dec. 7; 406-727-8733

Paris Gibson Square: "The Painters of Cuba," Nov. 1-Dec. 16; "Paul Dix: Moment of Truth," Nov. 1-Dec. 31, reception 5:30 p.m. Dec. 5; "Silent Frontier: Richard Buswell," Dec. 5-Jan. 31, reception 5:30 p.m. Dec. 5; Gallery 16 Members Show, Dec. 5-Jan. 2, reception 5:30 p.m. Dec. 5; The Great Falls Public Schools Artist-in-Residence and Archie Bray Artist-in-Residence Exhibits, Dec. 23-Feb. 2; 406-727-8255

University of Great Falls Fine Arts Gallery: Jack Fisher, "Making Magic of the Miniature," Nov. 11-Dec. 10, reception 4:30-6 p.m. Nov. 15; Members of the UGF Art Faculty, through Jan. 8; 406-791-5375

Hardin

Jailhouse Gallery: Area Artists Show, Nov. 6-Dec. 14, reception 5-7 p.m. Nov. 13; 406-665-3239

Havre

H. Earl Clack Museum and Gallery: Norton Pease, Nov. 2-15; 406-265-4000

Helena

Archie Bray Foundation: Holiday Exhibition and Sale, Nov. 22-Dec. 23, reception 6-8 p.m. Nov. 22; 406-443-3502

Holter Museum: "Theodore Waddell: Angus and Charolais Drawings," through Nov. 3; Winter Showcase, Nov. 7-Jan. 5, reception 6-10 p.m. Nov. 15; Jun Kaneko, Nov. 7-Jan. 5; Steve Seltzer, Nov. 7-Jan. 5, reception 6-10 p.m. Nov. 15; 406-442-6400

Montana Historical Society: "An Honest Try" Rodeo Bronzes, "Pay Dirt Pictured," "Montana Homeland Exhibit" and Collection of Art by Charlie Russell, ongoing; 406-444-2694

Upper Missouri Artists Gallery: All Member Holiday Show, November and December; 406-457-8240

Kalispell

Central School Museum: "Flathead Fish Stories: 100 Years of Bull," "This Precious Reserve: The U.S. Forest Service in Northwest Montana" and Frank Bird Linderman Collection, ongoing; 406-756-8381

Hockaday Museum of Art: "Glacier National Park Artists-in-Residence," through Jan. 9; "Members Only," "That #@! Milk Can" and "Educators as Artists," through Dec. 28; Gingerbread House Contest, Dec. 6-28; 406-755-5268

Kalispell Regional Medical Center Gallery: "Color Dance," through Dec. 31; 406-752-8991

Lewistown

Lewistown Art Center: Rural Schools Exhibit, Oct. 29-Nov. 16; Holiday Market Room, Nov. 19-Dec. 21; 406-538-8278

Livingston

Danforth Gallery: Self-Portrait Show, through Nov. 22; Danforth Gallery Christmas Show, Nov. 22-Dec. 31; 406-222-6510

Miles City

Custer County Art Center: Stillwater Society All Media Exhibit, through Nov. 10; Francis Foley, "Stone Poems" and "The Good Earth: Folk Art and Artifacts from the Chinese Countryside," Nov. 14-Dec. 31, reception 1-4 p.m. Nov. 17; 406-232-0635

Missoula

Art Museum of Missoula: "Edgar Smith: Small Tales from the Big Sky," through Nov. 19, reception 7 p.m. Nov. 19; Willem Vokersz's "Domestic Neon," through Dec. 1; Russell Chatham Lithographs, Nov. 1-Dec. 31, reception 6-8 p.m. Nov. 1; "Eyewitness Colombia" by Katie Knight, Nov. 25-Jan. 4, reception 6-8 p.m. Dec. 6; Jerry Rankin, "Recent Works," Dec. 11-Feb. 8, reception 6-8 p.m. Dec. 13; 406-728-0447

Historical Museum at Fort Missoula: "Undercover Missoula: Living Quilts, Living Life," "Framing Our West," "Fort Missoula Exhibit," and "History of Missoula," all ongoing; 406-728-3476

Montana Museum of Art and Culture:

Richard Buswell, "Silent Frontier: Icons of Montana's Early Settlement," through Nov. 29; Paintings, Sculpture and Mixed Media by Steve Kelly, Dec. 10-Feb. 8, 2003, reception 5-8 p.m. Dec. 10; 406-243-2019

Sutton West Gallery: "Lasting Impressions," Oct. 30-Dec. 3, reception 5-8 p.m. Nov. 1; "Tis The Season," Dec. 4-31, reception 5-8 p.m. Dec. 6; 406-721-5460

UC Art Gallery: Catherine Paleczny and Amy Jo Johnson, Oct. 28-Nov. 15, reception 5-7 p.m. Nov. 1; Andy Kline, Nov. 18-Dec. 13, reception 5-7 p.m. Dec. 6; 406-243-4991

UM Gallery of Visual Arts: "Printmaking Invitational" and "Harold Schlotzhauer: The Options Portfolio," Nov. 7-29, reception 5-7 p.m. Nov. 7; Kerri Rosenstein: MFA Thesis Exhibition, Dec. 6-19, reception 5-7 p.m. Dec. 6; 406-243-2813

Pablo

People's Center: 2002 Arlee Powwow Photos by Virginia and Jack Brazill, through November; "The First Sun - The Beginning" and "Beaded Bags of the Plateau," ongoing; 406-675-0160

Polson

Sandpiper Gallery: "Remembrance of Things Past," through Nov. 20; Christmas Show and Sale, Nov. 22-Dec. 21; 406-883-5956

Red Lodge

Depot Gallery: Tony Duke, Mixed Media and Paintings, Nov. 12-30, reception 4-6 p.m. Nov. 16; Stillwater Society All-Media Exhibit, Dec. 4-28, reception 4-6 p.m. Dec. 7; 406-446-1370

Sidney

MonDak Heritage Center: Miniature Art Show, Nov. 13-Dec. 20; 406-433-3500

Russell Museum to celebrate 50th next year

In preparation for its 50th anniversary, the C.M. Russell Museum is seeking historical photos or information that reflect the history of the Great Falls landmark.

The doors to the C.M. Russell Gallery officially opened Sept. 26, 1953. A half century later, the museum has expanded twice, become an integral part of Great Falls and developed an international reputation.

According to Jan Jackson, chair of the anniversary celebration, "The museum is an important cultural and educational asset to our community and delving into its rich history and legacy is an experience we're looking forward to sharing."

Anyone with historical photos or information is encouraged to contact museum librarian Sharon McGowan at 406-727-8787 or e-mail sharon@cmrussell.org.



MAGDA

Montana Art Gallery Directors Association

MAGDA Member News

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Artrain to launch new exhibit

Artrain USA, the nation's only traveling art museum on train, announces its 15th exhibition, a display of contemporary Native American art.

Joanna O. Bigfeather has been named as guest curator for the exhibition tentatively titled *Looking at America: Modernity of Indigenous Cultures*. The exhibition opens in January 2004 and will tour nationally through 2006, reaching an estimated 250,000 visitors in 100 primarily rural and Native American host communities across America.

Founded in 1971, Artrain USA is headquartered in Ann Arbor, MI. With five rail cars housing the fine arts exhibition, artist studio, giftshop and staff administrative space, Artrain USA travels the country via the support of the nation's railroads. Since its inception, Artrain USA has presented its exhibitions and related art education programs in more than 700 cities in 44 states (including Montana) and welcomed more than 2.8 million people.

For additional information on the exhibition or hosting a community-stop, interested parties should call 734-747-8300 or visit www.ArtrainUSA.org.

ART MOBILE OF MONTANA: Art on Wheels

Schools and groups that schedule this service receive an interactive presentation of quality, original art, followed by art lessons. Ronald McDonald House Charities has funded Art Mobile portable exhibition walls, new this year, which will display a new exhibit of paintings, prints, and sculpture by Montana artists, including Native Americans. For scheduling a visit or continuing education workshop in art for teachers, contact Director Sara Colburn: 406-683-2999, e-mail scolburn@bmt.net.

THE EMERSON AT BEALL PARK ART CENTER Hard Words, "one word picture/poems" by Peter Rutledge Koch: Sept. 6-Nov. 6, 2002

The Emerson at Beall Park Art Center is currently showing a MAGDA traveling exhibit, *Hard Words, "one word picture/poems"* by Berkeley artist Peter Rutledge Koch. The work is both minimal and stunning. Koch has appropriated and combined words and images from Montana history to create one-of-a-kind pieces that are the outcome of his intense response to fundamental human experiences and his intimate knowledge of photo engraving and letterpress printing images. According to Koch, "In 1974 I began collecting old wood-type and engravings from the defunct and nearly defunct letterpress printing shops of rural and small town Montana. These engravings and the type (both lead and wood) became icons of a Montana past that I meditated upon and printed over and over, re-cycling images in different contexts. I began creating one word picture/poems in 1998 and over several years developed a collection of proofs and ideas that I have produced in a portfolio and the exhibition." For more information call 406-586-3970.

MONDAK HERITAGE CENTER

The MonDak Heritage Center in Sidney will display the 11th Annual Miniature Art Show from Nov. 13-Dec. 20, 2002. The center's ethnic Christmas celebration, "A Cowboy Christmas," is 1-5 p.m. Dec. 1. For more information, call 406-433-3500.

ART MUSEUM OF MISSOULA

The Art Museum of Missoula exhibits contemporary art of the region. Now in its 27th year, the Art Museum has grown from a summer festival to a

thriving institution serving the Northwest. Accredited by the American Association of Museums since 1987, the Art Museum develops and hosts 12-16 exhibitions annually in three galleries housed in a 1903 Carnegie Library building. The exhibition program encompasses diverse media from local and internationally recognized contemporary artists, showcasing emerging, mid-career and elder artists. A permanent collection of contemporary artists includes works by Rudy Autio, Dale Chihuly, Miriam Schapiro and Walter Hook, to name a few. The museum also offers traveling exhibits, a small shop with contemporary art books for sale and a full slate of community events, including lectures, slide shows, receptions, art classes and community forums. Gallery hours: Tuesday 10 a.m.-7 p.m.; Wednesday-Friday 10 a.m.-6 p.m.; Saturday 10 a.m.-4 p.m. Free admission; donations welcome. For a full schedule of upcoming events, check the Art Museum website at artmissoula.org; call 406-728-0774; or e-mail museum@artmissoula.org.

NDAGA

The North Dakota Art Gallery Association (NDAGA) is a non-profit corporation organized in 1975. Administered by a board of member non-profit gallery representatives, the association provides professional training opportunities, while coordinating exhibitions, information and services for gallery and museum personnel. NDAGA recognizes and honors outstanding contemporary, folk and traditional visual artists in North America.

DANFORTH GALLERY

The Danforth Gallery is a non-profit, dynamic, contemporary art space in downtown Livingston. Dedicated to promoting the fine arts, the Danforth puts on monthly shows that stress quality and diversity in all media. Applications from emerging artists, as well as established artists, are encouraged.

SHAC

The Schoolhouse History and Art Center, located at 400 Woodrose in Colstrip, is growing by leaps and bounds! The education program, "Open to the Arts," is expanding this year with the completion of a beautiful classroom and the addition of a performing arts series. The building now has accommodations for the handicapped and a new sound system. It has also added a third gallery, designated for local artists. SHAC offers ongoing exhibits and both in-house and outreach classes.

MAGDA-Sponsored Exhibitions, November/December 2002

**DEE MARCELLUS COLE:
CARNIVAL DANCERS TIMES TWO**
Sponsored by NDAGA, Minot, ND
Copper Village Museum & Arts Center
Anaconda • Nov. 1 – Jan. 1

**DOWN TO THE NITTY GRITTY:
DENNIS VOSS DRAWINGS**
Sponsored by Yellowstone Art Museum, Billings, MT
WMC Gallery/Museum
Dillon • Nov. 1 – Dec. 1

**EYEWITNESS COLOMBIA:
A PHOTOGRAPHIC INTERPRETATION
BY KATIE KNIGHT**

Sponsored by Holter Museum of Art, Helena, MT
Yellowstone Art Museum
Billings • Sept. 10 – Nov. 10
Art Museum of Missoula
Missoula • Nov. 26 – Jan. 4

**FEARS & FANCIES
Jerry David Cornelia**
Sponsored by Custer County Art Center, Miles City, MT
Liberty Village Art Center & Gallery
Chester • Nov. 1 – Dec. 1

**HAROLD SCHLOTZHAUER:
THE OPTIONS PORTFOLIO**
Sponsored by Yellowstone Art Museum, Billings, MT
Gallery of Visual Arts
Missoula • Nov. 1 – Dec. 1

**STONE POEMS
Frances Foley**
Sponsored by Hockaday Museum of Art, Kalispell, MT
Custer County Art Center
Miles City • Nov. 15 – Jan. 1

**THE GOOD EARTH
Folk Art and Artifacts
from the Chinese Countryside**
Sponsored by Exhibits USA, Kansas City, MO
Custer County Art Center
Miles City • Nov. 15 – Jan. 1

Highlights of the MAGDA Conference

MAGDA recently held a very successful annual conference with record numbers in attendance. A few of the highlights are as follows.

Several MAGDA members volunteered their time and shared their expertise on such topics as "Lewis & Clark Projects: The Collaborative Possibilities" (Laura Millin and Jennifer Reifsnider, Art Museum of Missoula); "Basics of Mounting an Exhibit" (Mark Zimmerer, Yellowstone Art Museum); and "Nuts & Bolts" (Mark Browning, Custer County Art Center).

A new session was introduced this year by Ellen Ormitz of Beall Park Art Center. She facilitated a slide review where conference attendees were able to promote a new artist or artists from their communities. This event received a very positive response and will probably be expanded at future conferences.

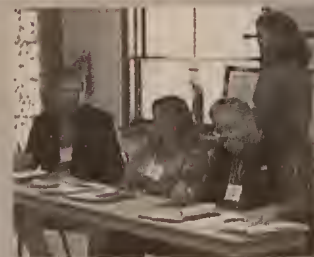
As always, conference attendees were interested in hearing what Arni Fishbaugh, Executive Director of the Montana Arts Council, had to say during "Arni's Addendum." And this year, it was a special treat as four of the MAC staff members, in addition to Arni, attended the MAGDA conference.

MAGDA members truly appreciate all the support given to the organization by the Montana Arts Council.

Corby Skinner, who sits on the board of the Meadowlark Foundation, facilitated a very informative update on the Meadowlark Foundation during one of the round table discussions.



Conference attendees soak up information as well as sunshine during a round table discussion led by Corby Skinner, board member of the Meadowlark Foundation.



Panel members Clint Blackwood, Jane Weber and Arnie Olsen share their expertise on the Lewis & Clark Bicentennial.

MAGDA appreciates all the hard work by the foundation board and are thankful for their support of MAGDA and its members.

This year's conference included a Panel Discussion entitled "Lewis & Clark: Statewide Update" with the following panel members: Clint Blackwood, executive director, Montana Lewis & Clark Bicentennial Commission; Jane Weber, executive director, Lewis & Clark Interpretive Center; and Arnie Olsen, director of the Montana Historical Society. This was a very educational part of the conference and included information such as Lewis & Clark events taking place nationally, statewide and locally, as well as funding and marketing ideas.

The MAGDA Board of Trustees and Executive Director will begin putting their heads together this winter to plan the 2003 conference and will base their planning on the results of the conference evaluations submitted by the attendees.

PERCENT FOR ART

Women's Prison has sites for three artworks

Request for proposals

The Percent-for-Art program is seeking proposals for three artworks, to be located outdoors at the Montana Women's Prison in Billings.

Montana Women's Prison

The Montana Women's Prison provides female felony offenders with an environment that emphasizes accountability, productivity and personal growth in a secured setting. The prison houses about 80 adult female offenders and has partial responsibility for 245 more. A building expansion to be completed in 2002 will provide housing and services for a total of 205 inmates.

More than 90 percent of the inmates are involved in educational or vocational programs and nearly all participate in a parenting program staffed by volunteers.

The project

The nine-member Percent-for-Art committee seeks three works of art that will provide a unified theme across three outdoor areas. The committee asks artists to submit works that reflect a strong, feminine theme, and encourages artistic freedom and creativity in the design process.

The new building is a maximum-security area; proposed artworks cannot contain components that could be used as weapons, nor can the piece be moved to facilitate climbing over the fence. However, all artwork will be available for touching, climbing, or sitting.

Installation sites

The committee has suggested three possible locations for the new artwork:

Location 1: A grassy courtyard, crossed by a concrete walkway between the visitor's center

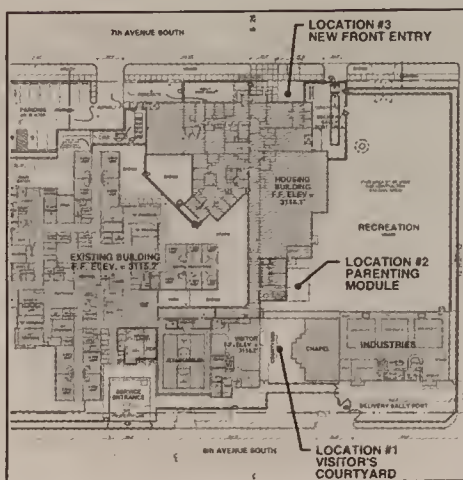


Illustration depicts three art installation sites at the Montana Women's Prison.

and the chapel. This site is the largest, measuring approximately 2,100 square feet.

Location 2: A small, grassy yard with a concrete sidewalk, located adjacent to the parenting module and used as a children's play area. This site measures approximately 600 square feet.

Location 3: A grassy area, measuring 414 square feet, immediately to the left of the main entrance to the prison where professional staff and visitors enter the prison.

The budget

The total budget for the Montana State Women's Prison Percent-for-Art program is \$50,000 for artwork in three outdoor locations. The committee hopes to see each artist treat all three locations within the budget of \$50,000

To apply

Please submit nine separate copies of the following, collated in the outlined order:

- Official application form
- Slide identification sheet
- Proposal statement
- Drawings or other renderings of proposed work
- Resumé (no more than three pages)

These materials should be collated into nine packets, three-hole punched on the left side, for distribution to the nine members of the selection committee.

Artists must also include 10 slides of their artwork, labeled with title, dimension and top of slide, and a self-addressed, stamped envelope for the return of slides.

Please do not submit original artwork – only slides will be returned after the selection process has been completed.

Deadline: Jan. 31, 2003

Applications are due in the Percent-for-Art office no later than 5 p.m. Jan. 31, 2003. This is not a postmark deadline – it's an in-hand deadline. The Percent-for-Art committee will review applications March 31, with final approval by the Montana Arts Council slated for June 2003.

For more information, please call Percent-for-Art director Cheri Long at 406-444-0429 or e-mail her at clong@state.mt.us. Artists are also encouraged to visit the Percent-for-Art section of the Montana Arts Council web site at www.art.state.mt.us.

Please submit applications to: Cheri Long, Percent-for-Art Director, Montana Arts Council, 316 North Park Avenue, Room 252, P.O. Box 202201, Helena, MT 59620-2201.

Proposals sought for mural at Developmental Center

Request for Proposals

The Percent-for-Art program announces an exciting new public art project at the Montana Developmental Center (MDC) in Boulder. The Percent-for-Art committee seeks qualified professional artists to submit proposals for a mural, to be mounted on an interior curved wall, at the main entrance to the administration building on MDC's new campus.

Montana Developmental Center

The Montana Developmental Center is an institution devoted to the service and treatment of developmentally disabled adults. Those who live at the center range in age from 18 to 87 years old and come from many walks of life.

The art created at MDC often reflects the hopes, dreams and fears of the unique residents.

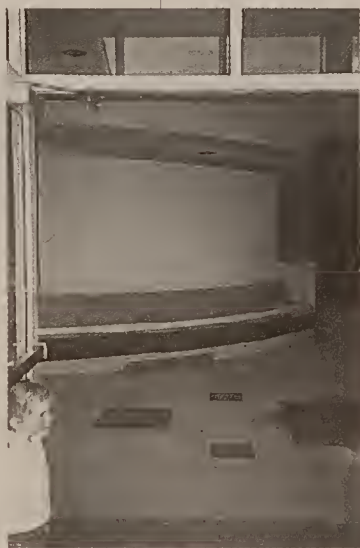
The project

The five-member art selection committee intends to select one artist (or artistic team) to design, create, and install a mural, using imagery created by the residents of MDC. The overriding goal for the art is that it should celebrate the resident population's multiple ways of knowing and alternative ways of seeing.

The successful applicant artist will create and install a mural of his/her own original design, which will incorporate artworks created by the residents of the Montana Developmental Center. The mural artist may use any portion of one – or many – of these artworks.

Thirty original drawings, created by MDC residents (who will remain anonymous), were selected by an impartial jury, and are available

to view on the Montana Arts Council's web site at www.art.state.mt.us. Applicants may download the artworks directly from the website, or may view the originals at the Montana Arts Council office in Helena. Please call 444-0429 for an appointment.



Mural wall at Montana Developmental Center in Boulder – visit MAC's website at art.state.mt.us for images of residents' artwork that will adorn the wall.

The installation site

The installation site is a wall that was specifically designed and built to display a mural. As such, it has recessed lighting already installed in the ceiling above the wall, and a built-in bench at the bottom. The wall measures 156-inches wide by 62-inches high.

The mural need not fill the entire space, wall-to-wall (in other words, it does not need to be symmetrical and rectangular). However, the artist should make use of the design features of the entire wall to enhance this public place with one dominant work of art.

The Percent-for-Art Committee at the Montana Developmental Center does not wish to limit their search to a specific media.

However, any mural that contains sharp edges or glass would not be appropriate for this facility, and will not be considered for purchase.

Also, please note that the mural will be subject to sunlight in its installed location, and it most likely will be touched often by visitors to the campus.

The budget

The total art budget for the Montana Developmental Center's Percent-for-Art program is \$18,000. Eventually, the committee would like to purchase two artworks within this total budget,

including this mural plus a sculpture for an outdoor garden. However, the committee has given the mural its top priority, and therefore is posting this call for entries first.

With the understanding that some of the total budget must be reserved for the purchase of another artwork, please keep your mural budget to less than \$18,000.

To apply

Please submit FIVE separate copies of the following, collated in the outlined order:

- Cover letter
- One-page typewritten proposal, indicating the conceptual approach to the project
- One-page sketch/drawing of proposed mural

- Budget (less than \$18,000)
- Resume (no more than two pages)
- An annotated and numbered slide list

These materials will be collected into five separate binders with all the other applicants' materials, and mailed to each committee member in advance of their slide-review meeting. If possible, please three-hole punch these materials. Please do not bind or staple the five packets.

Artists must also include 10 slides of their artwork, labeled with title, dimension and top of slide, and a self-addressed, stamped envelope for the return of slides.

Deadline: Feb. 28, 2003

Applications are due in the Percent-for-Art office no later than 5 p.m. Feb. 23, 2003. This is not a postmark deadline – it is an in-hand deadline.

For more information, please call Percent-for-Art director Cheri Long at 406-444-0429 or e-mail her at clong@state.mt.us. Artists are also encouraged to visit the Percent-for-Art section of the Montana Arts Council web site at www.art.state.mt.us.

Please submit applications to: Cheri Long, Percent-for-Art Director, Montana Arts Council, 316 North Park Avenue, Room 252, P.O. Box 202201, Helena, MT 59620-2201.

Video helps artists photograph their work

An instructional video, available from the Idaho Commission on the Arts, helps artists learn to create quality slides of their work.

Titled "How to Photograph Your Art Using Natural Light," the video presents the main elements necessary to produce a quality, 35mm slide portfolio. Artists should have a 35 mm, single-lens-reflex (SLR) camera with manual controls. A tripod and 35mm slide film are also required.

The video is based on the premise that competent photography can make the difference in whether an artist's work is accepted or rejected by a gallery or in receiving grants and fellowships.

To obtain a copy, call the Artist Services Program of the Idaho Commission on the Arts at 208-334-2119 or write P.O. Box 83720, Boise, ID 83720-0008.





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Endowment appoints Ted Libbey to head Media Arts

The National Endowment for the Arts (NEA) announced in August that music critic and broadcaster Ted Libbey has been appointed as its director of Media Arts Programs.

A well-known commentator on National Public Radio's "Performance Today," Libbey will head a major NEA initiative to provide quality arts programming on radio and television. Libbey began his duties at the arts endowment in September.

NEA enjoys positive relations with Congress

The FY 2003 appropriations process for the National Endowment for the Arts appears to be going more smoothly than in years past, with both houses in Congress recommending slight increases for the arts agency.

The House of Representatives voted in July to provide \$126 million for the NEA, while the Senate Appropriations Committee recommended \$118.5 million. After the full Senate votes on the measure, a committee of lawmakers from both chambers will meet to iron out the differences in the two bills. The fiscal year begins Oct. 1, 2002.

Compared with past funding battles, the relatively serene manner in which this appropriations cycle has progressed is a sea change. "I'm pleased to report that our relations with Congress are good," Ann Hingston, NEA congressional and White House liaison, told a July assembly of the National Council on the Arts.

Hingston said lawmakers appear willing to add language allowing the agency to award up to five-percent of its total grant funding as "fast-track" small grants. These proposals would eschew the normal lengthier approval process through the council.

The fast-track process has been instituted on a pilot basis in recent years under the Challenge America program. The House measure contains language allowing the NEA chairman to award grants of up to \$10,000 or less without a panel review or consultation with the council as is required under current law.

The Senate panel measure would provide \$2 million more than the president requested and the House recommended, which would be directed to Challenge America. Senators then

would combine the \$17 million Challenge America account with the NEA's general programming account. According to NEA spokeswoman Ann Puderbaugh, this provision – sought by the administration – would give agency officials more flexibility to categorize programs according to subject area and eliminate overlap.

The Senate language would still retain provisions that were particular to Challenge America, for instance, making sure grants go to rural and underserved communities and capping per-state grant amounts at 15 percent of the total. However, the House must also agree to the change combining the accounts, otherwise there will still be a separate line item for Challenge America. Likewise, senators must agree to the fast-track language, as they have not yet included that provision in their bill.

In addition to proposing a budget increase for the NEA, the House bill calls for a \$131.9 million budget for the National Endowment for the Humanities, which includes an extra \$300,000 for website development as well as an increase for administrative costs.

The Senate bill under consideration would increase funding for the humanities endowment budget by \$3.25 million to \$127.75 million, including a \$2 million increase for state humanities councils and a \$1.25 million increase for administrative costs. The NEH's current budget is \$124.5 million.

The Senate Appropriations subcommittee on Labor, Health and Human Services and Education approved a measure that would provide the Institute of Museum and Library Services with a budget of \$210.74 million, reflecting an increase of \$15.765 million. This appropriation includes

\$10 million for an initiative to recruit and train a new generation of librarians.

White House relations sound

In general, relations with the White House appear sound as well, Hingston noted, recounting a number of recent arts events headed by President Bush and First Lady Laura Bush, including National Medals of Arts and Humanities ceremonies, which took place in April. Through these events, "the President and First Lady are demonstrating their support for a strong and diverse cultural life of our nation," Hingston said.

Given fiscal realities, this support is not likely to translate into huge funding increases for federal arts and cultural programs. In recounting planning activities on the fiscal 2004 funding request, NEA budget officer Ron Fineman told the council that it's no secret that the cultural agency is facing a flat budget.

Whatever the size of the budget that is eventually approved, this year and in the future, it will be aligned with the strategic plan currently under development and the eventual adoption of the four new priority areas of supporting and preserving artistic excellence, arts learning, Challenge America and strengthening partnerships, he said. Fineman said officials are working on increasing opportunities for basic arts learning, making more arts events accessible to senior citizens and creating more touring companies that can reach underserved areas.

— Arts & Culture Funding Report, August 2002, Capitol City Publishers

MONTANA QUICKFACTS

From the Montana Department of Commerce website: www.ceic.commerce.state.mt.us.
Data is from Census 2000 unless other wise noted

People

Resident Population, 2000 – 902,195
Resident Population, 1990 Census – 799,065
Resident Population, 2001 Estimate – 904,433
Population percent change, 1990-2000 – 12.9%
White population, 2000 – 90.6%
Native American (American Indian/Alaska Native), 2000 – 6.2%
Asian, 2000 – 0.5%
Black/African American, 2000 – 0.3%
Native Hawaiian/Other Pacific Islander, 2000 – 0.1%
Some other race, 2000 – 0.6%
Two or more races, 2000 – 1.7%
Hispanic or Latino population, 2000 – 2.0%
Population age 18 years and over, 2000 – 74.5%
Population under 18 years old, 2000 – 25.5%
Population 65 years old and over, 2000 – 13.4%
Median Age, 2000 – 37.5
Male population, 2000 – 49.8%
Female population, 2000 – 50.2%
High school graduates, persons 25 years and over, 2000 – 87.2%
College graduates, persons 25 years and over, 2000 – 24.4%
Homeownership rate, 2000 – 69.1%
Total housing units, 2000 – 412,633
Total households, 2000 – 358,667
Persons per households/Average household size, 2000 – 2.45
Family households, 2000 – 237,407
Poverty Status for Individuals (in 1999), 2000 – 14.6%
Children under age 18 below poverty (in 1999), 2000 – 18.4%
Unemployment Rate, 2001 – 4.6%

Economic

Total personal income, 2001 (\$1,000) – \$21,673,131
Per capita personal income, 2001 – \$23,963
Median household income (in 1999), 2000 – \$33,024
Average wage per job, 2000 – \$23,954
Median family income (in 1999), 2000 – \$40,487

Business

Private nonfarm establishments, 2000 – 31,849
Private nonfarm employment, 2000 – 296,220
Nonemployer establishments, 1999 – 69,327
Manufacturers shipments, 1997 (\$1000) – \$4,866,279
Retail sales, 1997 (\$1000) – \$7,779,112
Retail sales per capita, 1997 – \$8,853
Minority-owned firms, 1997 – 3,356
Women-owned firms, 1997 – 22,404
Housing units authorized by building permits, 2001 – 2,604
Federal funds and grants, 2001 (\$1000) – \$6,617,863
Local government employment - full-time equivalent, 2001 – 33,913
State government employment - full-time equivalent, 2001 – 19,389

Geography

Land area, 2000 (square miles) – 145,552
Persons per square mile, 2000 – 6.2

Source: U.S. Census Bureau, U.S. Bureau of Economic Analysis

Compiled by: CEIC, MT Dept of Commerce, 406-841-2740. Sept. 24, 2002

There is a lag time between release of new data and when the Census Bureau's *State and County QuickFacts* website is updated. CEIC makes every attempt to update *Montana QuickFacts* as well as its website as soon as the data are released.

Note: To make sure you have the most current Montana state and county data, call CEIC at 406-841-2740 or e-mail staff at ceic@state.mt.us.

ARTS MARKETING

Answering your customer's seven questions

By Bob Leduc © 2002

Customers buy from you because they expect to get something more valuable to them than the money they paid for it. You can assure them of getting that value by answering seven important questions. Prospective buyers usually don't ask these questions. They may not even think of them. But they won't buy from you until all seven questions are answered in their mind.

1. Exactly what are you proposing?

Prospects won't buy unless they know exactly what you're offering them. Make your proposition simple and easy to understand.

2. What's in it for me?

Prospective customers don't really care about you or your company. They only care about how they can personally benefit by using your product or service. Tell them what they want to know. Describe in detail how their life will improve when they buy your product or service — and why it's worth the price.

3. How fast can I get it?

The faster you can deliver your product or service the more sales you'll get. Consider offering an option for overnight delivery if you sell something that cannot be delivered immediately after being purchased. One internet marketer told me her orders increased almost 30 percent when she added the option for overnight delivery — even though she charged the additional cost to the customer.

4. What if I don't like it?

People are reluctant to risk the chance of not getting what they expect after buying your product or service. Offer the most liberal guarantee you can afford. An unconditional, money back guarantee will produce the most sales because it completely eliminates all of the customer's risk. State your guarantee prominently and in detail. Clearly reveal any conditions that apply.

5. Why should I believe you?

A prospective customer will not buy from you until you remove all doubt in his or her mind that you can and will deliver exactly what you promise. Testimonials are a powerful tool you can use to accomplish this. They provide proof you've already delivered satisfaction to other customers.

TIP: Avoid using any claim that sounds exaggerated ...even if it's true. A bold claim creates doubt in your prospect's mind and jeopardizes the sale. Reduce any bold claims to a more believable level.

6. Is my decision to buy a good one?

Customers usually make an emotional decision to buy. Then they look for logical reasons to prove their decision was a wise one. That's the time for you to talk about how long you've been in business, how experienced you are or how much research went into developing your product or service. It provides the logical reasons your customer needs to justify an emotional decision.

7. How do I get it?

Did you ever walk out of a store empty-handed instead of waiting in a long line for somebody to take your money? I have. Many buyers abandon their orders at online shopping carts instead of trying to figure out the confusing instructions.

It's a total waste to lose sales from ready buyers because the buying process is too complicated or lengthy. Don't let that happen to you. Make sure your buying process is simple, easy and fast.

A prospective customer won't buy from you until all seven of these questions are answered in his or her mind. Take some time now to review your website and other sales tools. Do they clearly answer all of these questions? If not, revise them so they do. You'll see an immediate increase in the number of sales you get.

Bob Leduc is a sales consultant with 30 years experience in building successful businesses. He recently wrote a manual for small business owners titled *How to Build Your Small Business Fast With Simple Postcards* and several other publications to help small businesses grow and prosper. For more information, contact Bob at: e-mail: BobLeduc@aol.com; or call 702-658-1707 after 10 a.m. Pacific Time.

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Art tools from the National Park Service

The National Park Service's Rivers, Trails and Conservation Assistance program helps communities reinvent themselves by improving their "special places."

"Think of the possibilities of turning neglected rivers and streams into community assets for boating, fishing or quiet reflection; little known historic sites into attractive centers for recreation with displays, tours and events; abandoned rail corridors into greenways with trails, flowers and trees; and disconnected neighborhoods into revitalized community places with benches, parks and gardens," rhapsodizes the website.

There's a Community Toolbox with tips on decision-making, collecting information, events, communications, facilitation, organization and outreach. The site also offers a complete tip sheet on producing an art project in this context.

Visit www.nps.gov/phso/rtrcatoolbox/events_art_projects.htm.

Avoiding sloppy copy: Ways to write a better letter

by Deborah Block and Paul Karpis

As direct mail fundraising writers, we know full well that we're particularly sensitive when it comes to evaluating copy.

But in our book, this is a good thing. Here's why: Direct mail is the primary way an organization communicates with its donors and prospects. And if this communication comes across as carelessly written, it reflects badly on the nonprofit.

More important, it can make an appeal harder to follow and less enjoyable to read. As a result, it becomes easier to toss it into the circular file.

Here, then, are the three key ways you can avoid what we, at least, consider to be sloppy copy.

1. Watch the frequency of word and phrase usage

It absolutely drives us up the wall when we see a letter that repeats a particular word or phrase to the extreme.

Words like "support," "gift," or "contribution" can be used more frequently. Just switch them around so you don't use the same one consecutively.

But when we see multiple "that's why," we cringe. Ditto for other standard direct mail terms like "after all," "in fact," "plus," and "in a nutshell." Same goes for variations on a theme: A "quite simply" negates the use of a "simply put." Once you say "in addition," forget about using "additionally."

The rule of thumb also applies to verbs, adjectives, and other parts of speech. Two "extraordinary" is one too many. Use a synonym—but make sure it's a word your

readers will recognize straight-off. The last thing you want is for a prospect to put your letter down and search for a dictionary!

Are we being particularly neurotic about all this? We think not. It just represents a sloppy approach to copy — as though the writer can't take the time to come up with a different way of expressing herself. The reality is that writing strong copy takes time, effort and lots of editing.

2. Don't waltz around the ask

We sometimes see letters that feature a "gentle," non-direct Ask. Something like, "With a generous gift today, you'll help our important work."

As opposed to "Please send a generous gift today to help our important work."

It pains us greatly to read such an indirect request for funds in, yes, a direct mail fundraising appeal!

Funny thing is, though, we've found that it's often not a deliberate strategy. Rather, it's just sloppiness on the part of the writer. Bottom line: Always be as precise and emphatic as you can ... especially when phrasing the all-important Asks.

3. Stay consistent with your grammar

Direct mail writers like us are allowed to break grammatical conventions that would make a high school English teacher shudder. Even so, when we do bend the rules, at least we're

consistent about it — and you should be, too.

That means either use a comma before the "and" in a string, or don't. But no switching back and forth. (This, by the way, is the most common sloppy mistake we see.) If you capitalize the first word after a colon (assuming what follows is a complete

sentence), do it unfailingly. And if you add a semi-colon at the end of a bulleted portion, do so at the end of every bullet except the last. Another thing. No shifting tenses. If you're writing in the past tense, for instance, don't

switch to the present. And your nouns and verbs should almost always be in agreement. (Another particularly common mistake we see).

Picky details? Absolutely. But each time you're inconsistent, you'll distract your reader ... And detract from your overall message. And that's *never* just a detail!

Deborah Block and Paul Karpis are partners in the freelance direct mail copywriting firm BK Kreative in Mountain View, California. This article is reprinted with permission from Mal Warwick's newsletter, *Successful Direct Mail, Telephone & Online Fundraising*, p. 16, November, 2001. For more information, call (650) 962-9562, fax (650) 962-1499, or e-mail bkkreative@aol.com

The reality is that writing strong copy takes time, effort and lots of editing.

THE ARTS IN RURAL COMMUNITIES

Arts help heal hard-hit town

by Kristi Niemeyer

"When I entered this community, it was already in a down state," says Mary Sullivan Slack, artistic director of the Kootenai Heritage Council. "There was no place to go but up."

That was 18 months ago, when national news coverage focused on Libby's extensive asbestos contamination.

Within a week of her arrival, Slack was conducting auditions for "Robin Hood and the White Arrow," State Sen. Bill Crismore, who was in the audience opening night, described the play as "the most positive happening to come out of Libby in a long time."

Slack, a perennial optimist and energetic advocate of the performing arts, sees how the arts can transform a community. Live theatre, she believes, "is the last bastion for people to still connect with each other."

And in the past few years, the Kootenai Heritage Council has been a positive influence on a community that's been beset by negative news. With seed money from the Libby Area Development Corporation, the council has raised funds to remodel the aging high school gym into the Libby Memorial Center, a multi-purpose facility that will house a variety of community events, from plays to weddings, and trade shows to concerts.

The facility, which has already been put to use this year for the Nordic Fest, a gun show and the upcoming Festival of Trees, will house its first large-scale production with "Nunsense" in early February. With a 32-foot proscenium, a green room, dressing room and seating for up to 500 people, the auditorium offers a first-rate performance space for performers and audience alike.

A survey of Libby residents revealed that 75 percent supported the project. The Kootenai Heritage Council is leasing the facility from the local school district and will be responsible for booking events. "We've got a lot to market in Libby," says Slack, who hopes to package the facility and nearby lodging to attract small conventions to the community.

The council also revamped a storage room at school district's administrative office into the Little Playhouse Theatre. The 104-foot, raspberry-colored theatre "is just a dear little place," says Slack. "If you stage inventively,



Architect's rendering of the new Libby Memorial Center.

you can do an awful lot in a little theatre," including a musical with a 26-member cast!

In addition to staging its own plays, the council has launched a performing arts series. Last year, it included performances by ragtime pianist Scott Kirby and Spokane actor Tim Behrens in a play based on Patrick McManus's stories.

The council is in the midst of a membership drive, which had raised \$11,000 by mid-October. Although its opening night production of "Plaza Suite" played to a small crowd (the risk of staging a play during hunting season), "someone wrote us a check for \$100," Slack

said. She's constantly heartened by the community's generosity. "It's incredibly encouraging."

In addition to booking the Memorial Center and serving as artistic director for the Kootenai Heritage

Council, Slack also works closely with local schools. She coaches the high school drama and speech team and produced a play with the alternative school. "Working with these kids was the hardest thing I've done – it was also one of the most rewarding things I've ever done."

She's casting the season's next play, "How to Eat Like a Child," with students from public and private schools.

A summer production of "You Can't Take It with You," played to sold-out crowds every night. Slack attributes its popularity to the cast, which was a cross-section of the community, including a hair dresser, an appraiser and a candidate for public office.

"People just came in droves," she says.

That enthusiasm, in a town that's been hammered with bad news, is evidence of human resiliency. "The arts are one way this community can come together and heal," Slack says. "I'm convinced it's going to help save this town."

"I'm convinced the arts are going to help save this town."

**– Mary Sullivan Slack
Kootenai Heritage Council**



Mary Sullivan Slack shares the stage with Rich Burns in "Plaza Suite."

Tips on building the arts

Mary Sullivan Slack, artistic director of the Kootenai Heritage Council, has a long history in theatre, beginning as an actor and director in California. She moved to the Flathead Valley in 1994 and spent six seasons with the Bigfork Community Players before launching the Kalispell Repertory Theatre.

Her advice for building enthusiasm for the arts include:

• **Network:** "I go to everything and every time somebody will let me, I stand up and talk... I network like crazy." She uses reader boards, direct mail and newspapers to spread the word about fundraising efforts and upcoming productions – "anything I can do that gets the name of the theatre out there."

• **Motivate the board:** The eight-member board of the Kootenai Heritage Council gets together at 6:45 a.m. each week "because we have to." At least four or five members show up at each meeting. Slack sees her role as keeping board members "pumped about it." She especially appreciates board chairman Paul Rumelhart and treasurer Larry Hebenstreit (whose business card says simply "Volunteer") for their unstinting commitment to council business.

• **Build talent in the community:** Slack isn't shy about encouraging people to act. "If I see someone on the street who looks interesting, I say, 'have you thought about doing a show?'" New people move into the community all the time, she adds, and the schools are a great source of untapped talent. "We are building, but it's a slow build." Although the audience loves seeing homegrown talent, she hopes to eventually invite professional actors to participate in community theatre. "It would be richer for everyone," she says.

• **Be passionate:** "If you have passion for the work, one person can make a lot of difference. As long as I can fire these people up and inspire people to come along, I'll keep at it." Her motto is: "counteract negative attitudes with a positive one – you just don't let anyone rain on your parade."

Missoula launches "Cultural Corridor"

Four cultural corridors that use Missoula as the gateway city will be put into action at a workshop in Missoula Nov. 14-15. The Missoula Cultural Council, which was chosen by the National Partners in Tourism coalition to host a workshop on that topic, is organizing the event in collaboration with state and local tourism agencies, cultural organizations and the private sector.

"We're well past the planning and 'visioning' stage," according to Mark Martin, executive director of the Missoula Cultural Council. "This is about doing it, getting our tourism products 'on the shelf' before the next major tourism season."

Representatives – including artists and crafts creators – will be among those designing marketing tools such as a CD ROM, website, and printed materials for the four cultural corridors and associated "loop trails" that span nearly all of western Montana. The workshop, however, is also open to people from throughout the state.

For information on the workshop, contact MCC at 406-721-9620 or mcc@missoula-cultural.org.

HOG Heaven



Great Falls Symphony conductor Gordon Johnson greets members of the Harley Owners Group during a special performance of "From the Journals of Lewis and Clark"

Motorcyclists enjoy symphony concert

This summer, the Great Falls Symphony treated more than 500 Harley riders to an afternoon of symphonic splendor.

The bikers – members of the national Harley Owners Group (HOG) – were passing through Great Falls during a tour along the Lewis and Clark trail. Organizers had contacted the symphony's executive director, Carolyn Valacich, during a scouting trip through the area last October. She gave them a CD of the symphony's performance of "From the Journals of Lewis and Clark," an original work that was composed for the orchestra and chorale by Daniel Bukvich and premiered in 1999.

"They loved it," Valacich reports. The symphony organized a special concert on Aug. 5, with the first half devoted to "From the Journals..." with narration by Bob Doerk. In the second half of the program, historian Hal Stearns presented "The Rest of the Stories," highlighting lesser known facts about the expedition. "They were a phenomenal audience," says Valacich. "As the music concluded, they leapt to their feet for a standing ovation."

She adds that the orchestra will probably "never perform for such an eclectic group of people again." The audience included close to 600 riders from all 50 states and around the world. Unlike the biker stereotype, the HOG owners were largely white-collar, higher income professionals, including doctors, attorneys, architects and construction workers – "people from all walks of life."

The group spent two days in Great Falls – their longest stay in any community during their trip – and promised to return. "They told us, 'we're going to be back in 2005. We love Montana.'"

Law and the Art World

The internet and other technology issues

By Bill Frazier © 2002

Throughout this series of articles, I have discussed many of the basic legal principles relating to copyright, trademark and other matters of intellectual property as they apply to the arts. The principles are the same whether we are talking about visual art, literature or music. The principles used here have applied to tangibles such as paintings, prints and sculptures. Now, we must consider intangibles in reference to the internet and other electronic and digital technologies.

The Copyright Office and the Trademark Office, totally different places, have both said that the existing laws applying to copyright and trademark protection govern the Internet and Congress has attempted to extend these protections specifically to internet usage.

However, the big concern is in policing internet usage. Assuming these protections, how will an artist ever, in reality, protect his interest in his artwork? Here is an example of theoretical remedies.

It is reassuring to know that the law provides a remedy for a copyright infringement almost anywhere in the world where it may occur. These protections are provided either by direct statutory law, as in the U.S. Code, and by treaty with other countries, such as the Berne Convention. There is much debate about the practical application of all these remedies to an artist plying his art or craft in small town Wyoming, Montana, or elsewhere. This is difficult enough where we are dealing with a tangible infringement, but consider the magnification of the problem when it is an Internet infringement by some company in India or China.

Here are some examples of internet copyright infringement:

1. Using your painting as part of a website without your permission;
2. Posting your painting on an internet gallery without permission;
3. Offering your landscape, for example, for download as "wallpaper";
4. Enabling download of your image for electronic manipulation.

The first three examples are clearly intentional infringements of an artist's image. More troublesome is the last example. Presumably we all know by now that the measure of infringement is "substantial similarity." Therefore, if a potential infringer can download your image for the purpose of making enough

changes, electronically, to alter the image so that the new version is no longer substantially similar, is there an infringement? How would an artist's copyright ever be enforced under these circumstances?

Once an image is posted on the internet, either legally by the artist or his representative, or otherwise, it is available to the entire world. Of course, the artist can apply his copyright notice to the image, but how effective a deterrent would that be to an infringer on the other side of the world?

Artists' images and art websites are proliferating on the internet. There are tens of thousands of art gallery, artist, art auction and art studio sites on the internet. Any computer-literate user can download these images. The more sophisticated user can download and modify the images as he wishes. The images can be used for the publication of prints, calendars, greeting cards, art books, tee-shirts and whatever else an enterprising computer guru or webmaster can devise.

Many artists have been quite successful with the auction sites such as eBay, Amazon and Yahoo, for example. Many others also offer their work on their own websites or those of many reputable galleries. Millions of dollars in sales of artwork have been completed successfully.

But once offered on the internet, where do all of those images go? As many commentators have said, technology far outpaces the ability of the legal system to adapt to the changes.

So, what would I say to a client who raises these worries? While there are the real and potential problems mentioned above, I would encourage taking advantage of all of the technological marvels now available to artists and galleries.

Consider the potential for advertising at a fraction of the cost of conventional methods. Consider the cost savings in sales through auction sites and one's own site. Apart from the initial set up costs, the costs are minimal. Consider the possibilities of linking with numerous other related sites, all of which can be done from the studio.

I would concentrate on the positive potential for sales over the internet and de-emphasize the possible negatives of anonymous infringements that you will probably never even know about. It is sufficient legally to post your copyright notice on each page of your website just as you do on your artwork. I have been told by several galleries and dealers that their websites have also

as being able to purchase airline tickets online.

(Source: *Modesto Bee*, Aug. 12, 2002)

Website of the month

Two countries and five cities have come together in a groundbreaking cultural tourism venture, Cultural Cascades (www.culturalcascades.com/index.htm). Portland and Eugene, OR, Seattle and Tacoma, WA, and Vancouver, BC, have launched this collaborative marketing campaign that creates a travel corridor designed to draw visitors to their respective cities.

The website and print materials empha-

size four themes: On View – museums, galleries and exhibitions; On Stage – performing arts; On the Table – cuisine and libations; On Fire – glass art and metal works such as jewelry; and On Board – a partnership with Amtrak to bring visitors to each city.

These themes draw on the unique characteristics of the region's rich traditions of wine and food, as well as its world-renowned reputation as a center for glass and ceramics. Links to each city give visitors an in-depth opportunity to explore these and other cultural offerings.

– NOTES, National Assembly of State Arts Agencies, August/September 2002



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed through courtesy of *Art of the West*, with thanks.

increased their gallery visitation and show attendance.

You now know that there are legal remedies, both real (effective) and abstract, for your assistance if you wish to use them, and you have the option of simply not worrying about what someone in North Korea might do with a stolen image.

On a related note, the United States Supreme Court has agreed to rule on the issue of whether Congress has extended copyright protection for too long a period of time (now the life of the author [artist] plus 70 years). Several plaintiffs representing internet publishing interests claim that the current copyright extension of time is unconstitutional because it has unreasonably extended the "limited" time authorized by the Constitution.

Originally, copyrights lasted for 14 years and most recently the time has been extended to life plus 70 years. The plaintiffs argue that the most recent extension of copyright protection unreasonably restricts the internet's and public's access to information. A ruling should come this year.

The concept of "public domain," which has been discussed here several times and most simply means that which is freely available to the public or everyone, is likely to evolve with the internet as well. Notice, also, the expanding concept and role of auctions with increased internet usage and merchandising.

Intellectual property and the arts

The American Assembly has published "Art, Technology & Intellectual Property," a good source of information on the state of intellectual property policy in the nonprofit arts industry.

The report stems from the assembly's 100th meeting, held in New York in February 2002. This gathering of 67 artists and others from the profit and nonprofit sectors concluded that in the 21st century's transition to an information-driven economy, intellectual property is a critical resource.

The assembly noted that the for-profit creative industries addressed this reality a long time ago, but the nonprofits lag behind. It explores challenges and opportunities, the legal environment, IP system mechanisms, business models, education and engagement.

The report, sponsored in part by the Rockefeller Foundation, will be available from the assembly's website, www.americanassembly.org/ac/index-ac.htm.

TECH NEWS: People log on to stay in touch

Latest internet snapshot

According to a recent Scripps Howard and Ohio University poll, 41 percent of adults surveyed do not log on to the web during a typical week. In 1995, the same poll reported that 87 percent never used the internet. Most of those adults who did use the "net" were under age 45. Unlike seven years ago, usage varies little between the age groups, dropping significantly only among people 65 or older.

The top reason for logging on is a desire for connectivity – staying in touch with relatives quickly and cheaply; second, access to knowledge and a tool for research; and third, convenience, such



Opportunities

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Tour arts online at artswire.org

For a comprehensive look at online art visit www.artswire.org.

The website, which is sponsored by the New York Foundation for the Arts, offers news, a database, job listings and conferencing capabilities.

• *Arts Wire Current* is a weekly digest of arts news.

• SpiderSchool is a resource for web education.

• WebBase offers a database of cultural resources on the web; visitors may take a tour or add a site.

Arts Wire is both a forum for creating and experiencing online art, and "a communications network that has at its core the strong voices of artist and community-based cultural groups."

Visual Arts, Crafts & Photography: Call for Entries - National

The Blair L. Sadler International Healing Arts Competition, produced in cooperation with the Society for the Arts in Healthcare, seeks to elevate awareness of artists and the arts in improving the quality of experience for patients, families, visitors and staff working in healthcare institutions. Art professionals can submit an example of an existing visual arts, performing arts, or participatory arts project intended to improve the quality of the healthcare experience for patients, staff or visitors. Professional artists will have to enter in partnership with their client/healthcare facility and must demonstrate the success of their project with some outcome studies. Only projects that have been completed within the last three years are eligible. Students can submit a proposal for a visual arts, performing arts, or participatory arts project designed to improve the quality of the healthcare experience for patients, staff, or visitors. Students must enter in partnership with their school and must create a system for outcome measurement as part of their design process. There will be one professional and one student award for each of the following categories: visual arts, performing arts, and participatory arts. Professionals will be awarded \$1000 and students \$500. All winners will be awarded two complimentary registrations for the 2002 Society of the Arts in Healthcare Conference to be held in Gainesville, FL, will receive a specially designed award, and will be published in a national healthcare magazine. Entry fee for professionals is \$25; students \$10. For examples of healing works visit www.aesthetics.net or www.TheSAH.org. Contact: sadleraward@aesthetics.net or Sadler Competition, c/o Aesthetics, 2900 4th Ave., Ste. 100, San Diego, CA 92103. DEADLINE: Jan. 10, 2003.

The Pastel Society of the West Coast hosts the 17th Annual International Open Exhibition March 11-30, 2003 in Sacramento, CA. Open to soft pastels only; juror is Dwane Wakeham. Total amount of awards is \$10,000, best of show is \$1,250. Fee for up to three slides is \$35. For prospectus send business SASE to PSWC "Pastels USA," c/o Kathryn Higley, 828 Mikkelsen Dr., Auburn, CA 95603. DEADLINE: Jan. 20, 2003.

Touchstone Gallery will host the fifth national juried All Media Show Jan. 8-Feb. 9, 2003. Deitch Projects is a contemporary art space that works with emerging and internationally recognized young artists and hosts solo shows throughout the year, as well as coordinating performances and exhibitions with museums, advising corporate clients, and working with the Public Art Fund. Entry fee for up to three works is \$30. For a prospectus, send a SASE to Touchstone Gallery, 406 7th St. N.W., Washington, DC 20004; e-mail: touchstonegallery@starpower.net. DEADLINE: Nov. 6, 2002.

"Face It: Portraits" will be held in St. Louis Jan. 19-Mar. 8, 2003. It will explore portraiture; all media is accepted. Open to all artists 18 and older; juried. Entry fee is \$25 for three slides. For prospectus send #10 SASE to St. Louis Artists' Guild, 2 Oak Knoll Park, St. Louis, MO 63105; 314-727-6266. DEADLINE: Nov. 9, 2002.

Englewood Cultural Arts Center Association and Museum of Outdoor Arts National Juried Exhibition will be held Feb. 17-Mar. 31, 2003. Send SASE to Juried Art Show, Museum of Outdoor Arts, 1000 Englewood Parkway, Ste. 2-230, Englewood, CO 80110; 303-806-0444. DEADLINE: Nov. 15, 2002.

International Women's Exhibition will be held

in Chicago Feb. 28-Mar. 27, 2003. Artwork in all media, style and themes; juried. For a prospectus send a SASE to Woman Made Gallery, 1900 S. Prairie Ave., Chicago, IL 60616, 312-328-0038. DEADLINE: Nov. 13, 2002.

American Watercolor Society's 136th Annual International Exhibition offers \$30,000 in awards and 13 prestigious medals. Aqua media on paper, no collage or pastel. Color catalogue. For a prospectus, send a SASE: Richard Brzozowski, 13 Fox Rd., Plainville, CT 06062. DEADLINE: Nov. 15, 2002.

Abstraction 2002 is an annual international exhibition for all media at the Stage Gallery in Merrick, NY. Juror is the illustrious Phyllis Braff, *New York Times* art critic. No commission. Entry fee is \$25 for three slides, with \$5 for each additional. Download required prospectus at www.stagegallery.org; 516-797-9115. DEADLINE: Nov. 30, 2002.

The Museum of Contemporary Art in Fort Collins, CO, is accepting slides for three group shows, entitled "Corners," "Fleeting Moments," and "Frivolity." All media accepted. Send SASE for prospectus to: Museum of Contemporary Art, Attention: Erica France, 201 S. College Ave., Fort Collins, CO 80524, 970-482-2787. DEADLINE: various, with earliest being Nov. 1, 2002.

Cambridge Art Association, National Prize Show will be held May 5-June 25, 2003, with juror Marc Pachter, Director, National Portrait Gallery, Washington, DC. Best of Show is \$2,000; ten other awards. Juried by slides; no videos. For prospectus, send SASE: CAA, 25 Lowell St., Cambridge, MA 02138 or visit www.cambridgeart.org. DEADLINE: Jan. 17, 2003.

Frontiers: i2artContemporary 2003 seeks unique and innovative art that addresses the frontier as a critical or dominant theme in the composition. Frontiers may be real or implied as spaces, places, states of mind, states of the union, and/or spirituality. Artists are invited to interpret this versatile theme in any media. Works should be generated, inspired, and/or produced in relation to frontier mentalities. Hosted at the new 2,000 square foot Arts Complex Art Gallery at Florida Gulf Coast University, Fort Myers, Florida. \$35 entry fee for one to three slides and optional 250 word statements. Apply online at www.i2art.com or send SASE for entry form and prospectus to i2art, PO Box 112139, Naples, FL 34108. DEADLINE: Jan. 4, 2003.

2002 National Small Works Painting Exhibition to be held Nov. 23, 2002-Jan. 1, 2003, offers awards, insurance and is open to U.S. artists. Entry fee is \$20 for four slides. For more information, send SASE to Avenue Art Gallery, PO Box 8781, Endwell, NY 13762-8781 or download prospectus at www.nyartguide.net/avenueartgallery. DEADLINE: Nov. 5, 2002.

National Arts and Disability Center issues call for submissions for the Pacific Rim conference to be held Feb. 10-11, 2003 in Honolulu, HI. Specific strand on arts, culture, and disability; this strand will focus on disabilities and the arts; professional development for artists with disabilities; women with disabilities; and international disability culture, policy, and practices. Submissions on web at www.cds.hawaii.edu/pacrim/call_for_papers/index.html.

2002 National Small Works Painting Exhibition will be held Nov. 23-Jan. 1, 2003. Awards; open to U.S. artists. \$20 / four slides. Jurors are Andrea Inselmann and Hall Groat II. Send SASE to Avenue Art Gallery, PO Box 8781, Endwell, NY 13762-8781; or prospectus can be downloaded at www.nyartguide.net/avenueartgallery. DEADLINE: Nov. 5, 2002.

The Pain Exhibit – Artists with chronic pain will exhibit art expressing some facet of the pain experience in a touring show planned to open in the United States in the fall of 2004. The exhibit can include drawing, painting, sculpture, photography, video, mixed media, and digital art. This exhibit is being planned under the aegis of the California Assembly of Local Art Agencies, a non-profit organization in San Francisco, CA. Please submit the following items for consideration - send slides (or photos/CD) of art, title of art, description of media, size of art (width x length x depth), explanation of the facet of pain experience the art expresses, complete contact information - name, address, phone, email; enclose a stamped (correct postage), self-addressed envelope for return of slides. You can submit up to five pieces. Mail to: Mark Collen, PAIN Exhibit, 9008 El Cajon Way, Suite 4, Sacramento, CA 95826. If you have further questions, e-mail: mrc823@juno.com or call 916-362-0363. DEADLINE: May 31, 2003.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Annual Miniature Art Show will be held Nov. 13-Dec. 22, 2002, at the MonDak Heritage Center in Sidney, MT. The following mediums will be accepted: watercolor, oil, acrylic, pastel, drawing, sculpture or mixed media. For more information, MonDak Heritage Center, Box 50, Sidney, MT 59270; call 406-433-3500. DEADLINE: Nov. 6, 2002.

The Dogwood Festival Invitational Art Show will be held April 4-26, 2003, at the Lewis-Clark Center for Arts & History in Lewiston, ID. The show is open to artists from Washington, Idaho, Oregon and Montana. Eligible media are two- and three-dimensional original work, including photography, completed within the last two years. Jury fee is \$20. For prospectus send #10 legal SASE from Nov. 1-Jan. 1, 2003, to Center for Arts & History, 415 Main St., Lewiston, ID 83501; 208-792-2243.

The Eighth Annual In Focus Juried Photography Exhibition will be held May 9-June 28, 2003, at the Lewis-Clark Center for Arts & History in Lewiston, ID. Photographic original work must have been completed in the last two years. There is a \$20 non-refundable fee. For prospectus, send #10 legal SASE from Dec. 1-March 1, 2003 to Center for Arts & History, 415 Main St., Lewiston, ID 83501; 208-792-2243.

The 24th Annual Southeastern Montana Juried Exhibit will be held at the Custer County Art Center in Miles City, MT, and is open to all artists living in Idaho, Montana, North Dakota, South Dakota and Wyoming. Work in any medium is eligible. Each artist may submit from one to three entries by representative slides. For more information, send SASE to Custer County Art Center, PO Box 1284, Waterplant Rd., Miles City, MT 59301. DEADLINE: Nov. 15, 2002.

Calling All Artists: The Hockaday Museum of Art in Kalispell, MT, is inviting artists to submit bird ornaments for the Hockaday Christmas Tree. The ornaments must be handmade in a bird theme and be for sale. For more information contact the museum at 406-755-5268. DEADLINE: Nov. 23, 2002.

"Out of the Bullpen: Baseball in Contemporary Art" is a juried exhibition presented by the Art Museum of Missoula to celebrate baseball. To coincide with the 2003

season and the opening of the ballpark for the Osprey Ball Club, the exhibition is scheduled to open in June and run through Aug. 2, 2003. Works in all media and dimensions will be considered. Artists throughout the region are invited to submit slides with a limit of three works per artist. There is no fee to apply. For more information contact the Art Museum of Missoula, 335 N. Pattee, Missoula, MT 59802; e-mail: museum@artmissoula.org; 406-728-0447. DEADLINE: Mar. 3, 2003.

Gingerbread House Contest hosted by the Hockaday Museum of Art in Kalispell, MT. Houses will go on display Friday, Dec. 6, during the Kalispell Art Walk and will be on display at the Hockaday through Dec. 28, 2002. Art Walk participants will vote for winners by buying votes for \$1. Prizes will be awarded on Saturday, Dec. 7 at 1 p.m. during the Holiday Gifts Bazaar. Entry fee is \$10. For more information call 406-755-5268. DEADLINE: Dec. 3, 2002.

21st Annual Art About Agriculture Competition, hosted by the Oregon State University College of Agricultural Sciences, is seeking submission of artworks with an agricultural and/or natural resources theme created by artists living in Alaska, British Columbia, Hawaii, Idaho, Montana, Oregon, and Washington. More than \$4,000 will be given to artists to purchase their work and as honorarium awards. Competition prospectus with entry form may be downloaded at <http://forages.orst.edu/aaa>, or by an e-mail request to shelley.curtis@orst.edu or by sending a postcard, including your name and address, to: Art About Agriculture College of Agricultural Sciences, 127 Strand Agriculture Hall, Oregon State University, Corvallis, OR 97330-2213.

Christmas Stroll Poster Competition: The Emerson invites artists to submit poster designs announcing the annual Christmas Stroll in Bozeman, MT. The theme this year is Hometown for the Holidays, and the size of the poster should be 18"x24" or an image of similar proportions. Poster designs should be submitted to the office of the Emerson Center for the Arts & Culture at 111 South Grand in Bozeman. The original poster will be on display in the Emerson Lobby on Christmas Stroll day, Dec. 7. The artist will be present to sign posters that will be on sale. The Christmas Stroll is co-sponsored by the Emerson and the Downtown Business Association. For further information call Jeane Alm, 406-587-9797. DEADLINE: Oct. 30, 2002.

The Myrna Loy Center invites submissions from artists in all media who are interested in exhibiting in the Lobby Gallery at the Center. Proposals should be sent to the Myrna Loy Center, 15 N. Ewing, Helena, MT 59601. DEADLINE: ongoing.

Grants and Fellowships

National Gallery of Art offers art fellowships in Washington, DC. Two year fellowships in western art, visual art or related fields are available for doctoral scholars researching for their dissertation. Applicants must know two foreign languages related to their topic and be U.S. citizens or legal residents. For more information, contact National Gallery of Art, Center for Advanced Study in Visual Arts, Predoctoral Fellowship Program, Washington, DC 20565. DEADLINE: Nov. 15, 2002.

Metropolitan Museum of Art offers art fellowships in New York for applicants in art history and Asian studies. Applicant must submit a brief letter stating interest in program before applying to Metropolitan Museum of Art, 5th Ave. at 82nd St., New York, NY 10028. DEADLINE: Nov. 15, 2002.

American Academy in Rome offers grant fellowships of \$5,400 to \$17,000 for graduates in design arts or other relevant fields. Must be a U.S. citizen. For an application, contact Fellowship Program Coordinator, American Academy in Rome, 7 E. 60th St., New York, NY 10022. DEADLINE: Nov. 15, 2002.

Samuel H. Kress Foundation offers art history fellowships available for doctoral students at

the dissertation level. Must be a U.S. citizen. Amount varies. For more information, contact Samuel H. Kress Foundation, 174 E. 80th St., New York, NY 10021, 212-861-4993. DEADLINE: Nov. 30, 2002.

Rockefeller Foundation has issued guidelines for its 2003-2004 humanities fellowship program, which is meant to serve scholars who are "testing disciplinary boundaries or moving into new fields of inquiry within the humanities and the study of culture," according to program officials. Individuals may choose among 23 host institutions that were selected by the foundation for their potential to promote new work in the humanities. The residency may involve participation in seminars, conferences or other collaborative activities within the host program. These awards may not be used for the completion of graduate studies, for advanced training or for writing poetry or fiction. Details about eligibility, stipends and procedures for application vary among the host institutions. Go online to www.rockfound.org/Documents/536/HumBrochure.doc for a complete list of institutions hosting 2003-2004 Rockefeller Fellowships and their application guidelines. DEADLINE: Nov. 1, 2002.

Woodrow Wilson National Fellowship Foundation offers Andrew W. Mellon Humanities Fellowships designed to help promising students prepare for careers in teaching and scholarship in humanistic disciplines. Each year, the foundation makes available approximately 85 Mellon fellowships for first-year doctoral students. The fellowship covers full graduate tuition and required fees for the first year of graduate study and includes a \$17,500 stipend. Complete program guidelines and procedures are available at the Woodrow Wilson National Fellowship Foundation website, www.woodrow.org/mellon/competition_03.html. DEADLINE: Dec. 2, 2002.

National Endowment for the Humanities (NEH) is accepting applications for media projects that use film and radio to present humanities programs to public audiences. The awards range from \$30,000 to \$800,000. The projects funded under this category must be intended for broadcast on public television and radio and they may be in the form of either documentary programs or historical dramatizations. Digital projects such as data casting, DVDs and websites that accompany broadcast programs are also eligible for funding under this program. NEH is offering three types of grants during this funding cycle: planning grants that support development of the project, scripting grants that support the refinement of the content and format, and production grants that support the production and postproduction of programs. For more information, go to www.neh.gov. DEADLINE: Nov. 1, 2002.

Nathan Cummings Foundation offers support programs for the underserved. Cultural organizations planning arts education programs for underserved communities should consider applying for a grant from the Nathan Cummings Foundation. Grantmaking activities have centered on health, arts and culture, the environment, Jewish life and democratic values. The foundation's approach to grantmaking embodies four basic themes in all of its programs: concern for the poor, disadvantaged and underserved; respect for diversity; promotion of understanding across cultures; and empowerment of communities in need. The foundation is looking to support arts and cultural organizations partnering with community groups that engage in responsive processes, collective problem solving, cross-cultural initiatives or the education of a broader public about social justice issues and shared community concerns. The foundation is also interested in funding projects that seek to defend against adverse public, private and corporate policies, arts censorship and other legal and social challenges that impact the well-being of the non-profit cultural community. Organizations wishing to apply for a grant should submit a two- or three-page letter of inquiry that includes organizational information, the purpose of the grant, key personnel, budget and other funding sources. Following a staff review, select organizations will be invited to submit a full application. Most grant decisions are made during board of trustees meetings held in the spring and the fall. For more information, visit www.ncf.org.

Workshops

A Parfleche Workshop will be held 10 a.m.-4 p.m. Nov. 9, 2002, at the Lewis and Clark Interpretive Center in Great Falls, MT. Techniques of working with Indian rawhide and making parfleches will be taught by Richard Horn of Browning, MT. Students will receive hands on instruction in the construction of the parfleche as well as the painting of the item. Cost is \$25. Call 406-727-8733.

Two new ceramic classes will be offered by The Emerson at Beall Park Art Center in Bozeman, MT. Carl Sheehan will teach Primitive Firing Techniques 7-9 p.m. Thursdays, Oct. 17-Nov. 21, 2002. To register call 406-388-1943. Molly Miller will teach Architectural Ceramics and Tilemaking 6:30-9:30 p.m. Mondays Nov. 11-Dec. 16, 2002. To register call 406-580-7126. The cost of each class is \$135 for members and \$150 for non-members. For more information, call 406-586-3970.

Elementary Teachers Workshops offered by the Holter Museum in Helena, MT, include: Intro to Abstract Art with Phoebe Toland, Wednesdays, 4-6 p.m. Feb. 5-19, 2003; and Let's Draw Anything!! with Phoebe Toland, Wednesdays, 4-6 p.m. March 5-19, 2003. Teachers may earn one continuing education credit. Call 406-442-6400 to register.

A Watercolor Workshop with Loren Kovich will be held Nov. 1-3, 2002, at the Symes Hotel in Hot Springs, MT. Cost is \$30 a day. For information, call 406-741-2361.

A Holiday Art Workshop with Renee Taaffe will be held 2-4 p.m. Dec. 8, 2002, at the Art Museum of Missoula. The workshop is in conjunction with the Missoula Downtown Association's Holiday Stroll. Call 406-728-0447.

A Publishing Clinic with veteran author, teacher, and small press publisher, Valerie Harms, offers a workshop on genres, proposals, marketing, agents, digital services, and individual's concerns. The workshop will be held Saturday, Nov. 23, 2002, at Healthworks Institute in Bozeman, MT. For information and registration, call 406-587-3356 or e-mail: Valerie@valerieharm.com.

Tile-making Workshops with Flathead artist and sculptor Kay Lynn are held at her studio in Kalispell, MT, 10:30 a.m.-noon every Saturday. The tiles will be incorporated into a public art installation/monument in local communities to promote fellowship and the arts. Cost is \$5 per tile minimum donation. For more information call 406-752-2351.

The Lewistown Art Center in Lewistown, MT, presents the following workshops: Silk Painting with Judy Kellogg, 9 a.m.-1 p.m. Nov. 9, 2002; cost is \$25; Non-traditional Watercolor Painting with Bob Phinney, 9 a.m.-4 p.m. Nov. 22-23, 2002. Call the Lewistown Art Center at 406-538-8278 for more information.

The 25th Anniversary Chamber Music America National Conference will be held Jan. 16-19, 2003. This year's conference is especially exciting for presenters and artists due to a unique marathon concert showcasing some of today's hottest chamber music ensembles. Additionally, many of the sessions and workshops are specifically geared to presenters' and ensembles' needs. CMA is the professional service organization for the ensemble music field, and the conference is the annual gathering of the members for a weekend of concerts, professional development workshops and seminars, and many opportunities for networking. Registration rates are low. Additionally, CMA offers financial assistance in the form of travel grants and volunteer scholarships for people to attend the conference. Information on the financial aid program is available at www.chamber-music.org/conference/2003Conf/financialaid.html. For more information, contact Chamber Music America, 305 Seventh Ave., 5th Floor, New York, NY 10001; 212-242-2022 x17; e-mail: dezer@chamber-music.org.



Preservation Alliance hosts website

The Montana Preservation Alliance – an all-volunteer organization committed to preserving Montana's historical resources – has launched a new website at www.preserve-montana.org.

In addition to information about the alliance, which is headquartered in Bozeman, the site lists upcoming meetings and links to state and national sources of preservation information. MPA also produces a membership newsletter, holds public meetings, and helps raise public awareness of Montana's fragile cultural heritage while promoting a broad range of historic preservation activities.

In addition, MPA offers technical assistance on preservation-related issues and conducts in-depth weekend workshops that focus on heritage tourism, downtown revitalization, local historical preservation planning and other related topics.

For more information, visit the website or e-mail info@preserve-montana.org.



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National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St., NW, Ste 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 (for assistive technology product information).

Literature & Playwriting

Seeking Montana Playwrights: Grandstreet Theatre Productions, located in Helena, MT, is currently accepting original full-length plays, one-acts and ten-minute works for the 2003-2004 season and one-act festival. Plays of all genres are solicited. The theatre consists of a quirky mix of actors, directors and writers who will do whatever it takes to get new works walking and talking. Send plays along with cover letter to Shelby Coover, Play Coordinator, Jerry Morrison, Artistic Director, Grandstreet Theatre, PO Box 1258, Helena, MT 59624.

The National Endowment for the Humanities (NEH) announces \$10,000 in prizes for the best essays in American history by high school juniors. The students will be competing as part of "We the People," a new national civics and American history education initiative, sponsored by NEH. The 1,200-word essay's subject is "The Idea of America." In the spring, the winner will be recognized at the "Heroes of History" lecture and will receive a \$5,000 prize. Five runners-up will receive \$1,000 each. The winners and a parent or guardian will be flown to Washington, DC for the event. Visit www.wethepeople.gov to learn more about the initiative and view the contest's guidelines. DEADLINE: Nov. 18, 2002.

Performing Arts

Montana Association of Symphony Orchestras announces the seventh biennial Young Artist Competition. This competition is open to all Montana music students between the ages of 13 and 22 who play any of the standard orchestral instruments. Cash awards will be in three divisions: Junior (13 - 15), \$300; Senior (16 through high school graduate), \$450; College (post high school through age 22), \$750. In addition, at the discretion of music directors, winners may be invited to perform their solo selections with orchestras in their respective communities. Participating orchestras include: Billings Symphony, Great Falls Symphony, Helena Symphony, Bozeman Symphony, Butte Symphony, Missoula Symphony, and Glacier Orchestra. Application forms and complete instructions are available from the Montana Association of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Students may submit audition tapes or compact discs. Jurors will screen submissions and invite finalists to perform in person on Saturday, Jan. 11, 2003, in the Reynolds Recital Hall, Montana State University campus in Bozeman. This competition to recognize talented young Montana musicians is made possible in part through a legislative grant from Montana's Cultural Trust, and grants from the Montana Arts Council and National Endowment for the Arts. DEADLINE: Nov. 4, 2002.

The Hamilton Players invite all directors to submit a proposal of a production for their 2003-2004 season. Call 406-375-9050 for proposal guidelines. DEADLINE: Dec. 16, 2002.

String Orchestra of the Rockies announces the SOR Solo String Competition, which will be held Jan. 25, 2003, at the Music Recital Hall, The University of Montana, Missoula, MT. The winner(s) will be featured soloist(s) with the String Orchestra of the Rockies (SOR) in their final concert of the 2002-03 Season on May 4 in Missoula. The competition is open to string players (violin, viola, cello, string bass) ages 15-25 as of Jan. 25, 2003. Preliminary application must include application form, high quality audio, video, or CD recording with piano accompaniment, and non-refundable \$30 application fee. The repertoire must be a concerto or single movement work for solo instrument(s) and string orchestra (minimum of 15 minutes but not longer than 30 minutes in length). Repertoire for more than one solo instrument is allowed. Repertoire must be suitable for performance with string orchestra. Applications will be screened and all applicants will be notified of their status by Dec. 20, 2002. Finalists will be invited to audition in person Jan. 25, 2003 on the UM campus. Work performed in the final competition must be the same as on the preliminary

application. The piece played for the final competition must be played from memory. PRIZES: One winner may be chosen. The prizewinner will receive a cash award of \$1000. If the chosen work is for two or more soloists, the winners must split the prize money. For more information, contact the Department of Music, The University of Montana, 406-243-6880 or check the SOR website: www.ducksfoot.com/sor. Send application and accompanying materials to SOR Solo String Competition, Department of Music, The University of Montana, 32 Campus Drive, Missoula, MT 59812-7992. DEADLINE: Nov. 21, 2002.

Living Art invites cancer survivors, families, friends and healthcare providers to participate in a celebration and fund-raiser, "Winterfeast: A Performance for the Senses," Jan. 25, 2003, at the University Theatre in Missoula, MT. Group performance opportunities include an adult chorus, a youth chorus, a drum group and a tap dancing group. The groups meet four to six times before the performance - no previous experience needed. Volunteers are needed to help with planning committees and raffle ticket sales. Call 406-549-5329; e-mail: livart@montana.com.

Residencies

The Marie Walsh Sharpe Art Foundation offers 14 free studio spaces in New York City. Visual artists 21 and over are invited to submit proposals for work space. Applicants must be U.S. citizens or permanent U.S. residents, and not in school at the time of residency. The studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided. Juried by a panel of artists. Studios are available for periods of up to one year. For guidelines, contact The Space Program, The Marie Walsh Sharpe Art Foundation, 711 North Tejon St., Suite 120, Colorado Springs, CO 80903; 719-635-3220. DEADLINE: Jan. 31, 2003.

New Arts Program offers a solo exhibition and consultation residency in Pennsylvania, including a six-week show, reception, publicity, honorarium of \$750 and lodging. The program provides a forum for the public to interact with today's more provocative and unique artists. Call 610-683-6440; e-mail: napconn@aol.com; www.napconnection.com. DEADLINE: Nov. 30, 2002.

Opportunities

Director: Montana Museum of Art & Culture, The University of Montana, Missoula. Responsible for MMAC's artistic direction, collections and attendant programs; conducts strategic planning, budgeting; collaborates with diverse academic disciplines to foster interdisciplinary activities and scholarship. Provides leadership in MMAC fundraising; cultivates gifts and bequests. Minimum qualifications: Advance degree (Master's or Ph.D.) in Arts Administration, Art History or related fields preferred, minimum five years of management or professional experience in a museum or related institution, a Bachelor's degree with ten years applicable experience will be considered; proven ability to manage collections and raise funds, strong leadership skills and strong record of curatorial and/or scholarly accomplishment. AA/EOE. Send letter of application, resumé and five professional references (letters accepted) to: William Marcus, Search Committee Chair, President's Office, The University of Montana, Missoula, MT 59812. Position details at www.umt.edu/hrs. Application review begins Dec. 1, 2002. DEADLINE: Jan. 6, 2003.

On-Line

A new online dance resource, www.anndaly.com, provides easy access to dance resources including articles, talks, syllabi and online links.

The Healing Story Alliance has posted its extensive bibliography online at www.healingstory.org.

www.artslinx.com is a promotional resource for artists of all disciplines.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., Co-Presidents, Lavonne Burgard, Kalispell, e-mail: burgardl@sd5.k12.mt.us; Susan Supola, Kalispell, e-mail: supolas@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, e-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, e-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Tom Cook, 4800 Jaiden Lane, Missoula, MT 59803; (406) 243-6880. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807; Nancy Harte, membership chair, (406) 721-8565; e-mail: mtws@montana.com. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, P.O. Box 7225, Missoula, MT 59807; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants for between \$1,000 and \$8,000 will be awarded. The application deadline for the next grant period is May, 2004.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2004 for FY 2006-2007.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards

are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Arts and Education Grants

The Arts and Education Grants program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education Grants program supports both a wide range of residencies by professional practicing artists and local or regional arts organizations (touring or locally based) lasting from as short as a day to as long as a year, and the creation of arts education projects that further the special place the arts hold in Montana's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, one- to five-day residencies
- Residencies of one week or longer, up to one year in duration
- Special projects

The arts council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092, for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC's arts and education programs. Deadline ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092 for more information. Or visit MAC's website at www.art.state.mt.us.

Individual Artist Fellowships

The Individual Artist Fellowships program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$5,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories for 2003 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). The category for 2005 is Visual Arts (crafts, media arts, interdisciplinary, photography and visual arts). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Next deadline is Spring 2003 for all categories.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is May, 2004.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Next deadline is Spring 2003.

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Online source for disability symbols

The Graphic Arts Guild, at www.gag.org, posts 12 symbols that may be used to promote and publicize accessibility of places, programs and other activities for people with various disabilities.

These symbols are intended to help advertise access services to customers, audience and staff.

Advertisements, newsletters, conference and program brochures, membership forms, building signage and maps are examples of materials that might display these symbols.

Individual images or the entire set may be downloaded at www.gag.org/resources/das.html.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____

Address _____

City _____ State _____ Zip _____

e-mail _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us

- ☐ Cultural Trust Grant Application
- ☐ Arts Education Artist Listing Application
- ☐ Fee Support for Touring Companies Grant Application
- ☐ Arts Education Grant Application
- ☐ Organizational Excellence Grant Application
- ☐ Opportunity Grant Application
- ☐ Folk & Traditional Arts Apprenticeship Program Application
- ☐ Other _____

What's Happening?

Planning an arts or cultural event, gallery showing or a performance?

If so, State of the Arts would like to know about it. Fill out the following information and send it to:

Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;

406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____ Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, P.O. Box 5468, Great Falls, MT 59403; 1-800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

1	Legislative Preview; Valacich on Tourism Council; White House Ornaments; Stephen Ambrose	14-16	Calendar
2	Arni's Addendum	17	Arts & Exhibits
3	Congrats; Condolences	18	MAGDA
4-6	Books	19	Percent for Art: Women's Prison in Billings; Montana Developmental Center in Boulder
7	Music	20	NEA's Positive Relations with Congress, White House; Montana QuickFacts
8-9	The Arts in Public Policy, Part 2; Increasing Cultural Participation Handbook	21	Arts Marketing
10	Traditional Arts: Old-Style Painting on Glass Frank Hodsoll touts value of the arts	22	Arts Help Heal Libby; Great Falls Symphony and Harley Owners Group
11	Montana Heritage Project: Community as a State of Grace	23	Law and the Art World: The Internet and Other Technology Issues
12	Art Standards in the Classroom; Natural Rhythms Trunk; Planning an Arts-Centered School	24-26	Opportunities
13	Quotes from Artists in the Schools/Communities Residencies; Two Eagle Community Record Project	27	MAC Grants and Services

State of the Arts Change of Address

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____ Daytime Phone: _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; Fax 406-444-6548; or e-mail to mac@state.mt.us

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
www.art.state.mt.us
e-mail: mac@state.mt.us

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Montana Arts Council

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Ann Cogswell, *Great Falls*
Mary Crippen, *Billings*
John Dudis, *Kalispell*
Rick Halmes, *Billings*
Delores (Dee) Heltne, *Havre*
Sody Jones, *Billings*
Diane M. Klein, *Kalispell*
Neal Lewing, *Polson*
Kari Lee Knierim, *Glasgow*
Marilyn Olson, *Sidney*
Jackie Parsons, *Browning*
Linda E. Reed, *Helena*
Jennifer Seifert, *Troy*
Mark Tyers, *Bozeman*

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This issue of State of the Arts produced by Lively Times

Legislative Preview for Arts Funding

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State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

November/December 2002